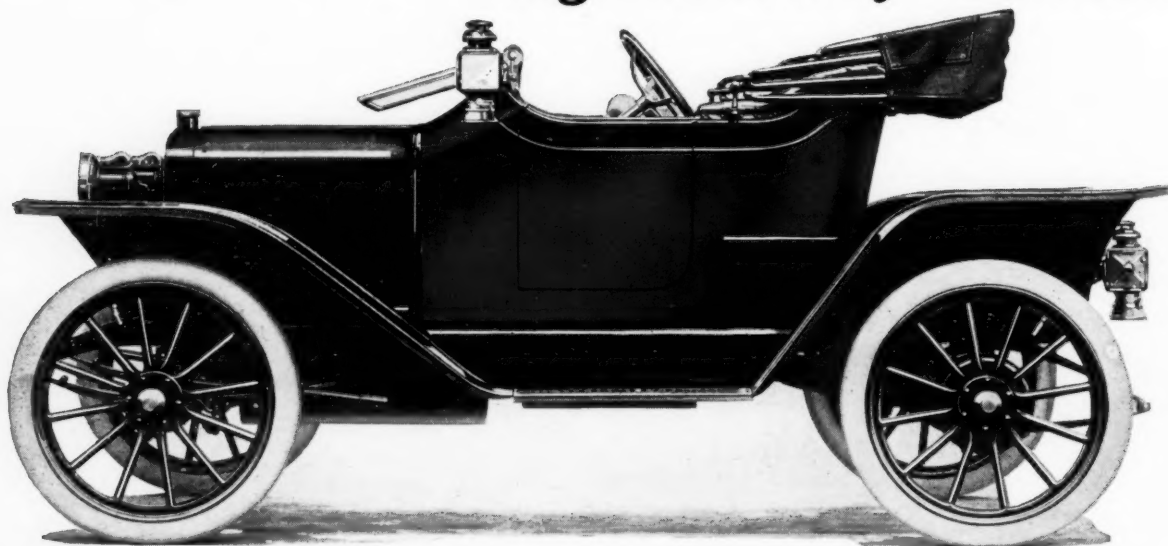




A DAINTY THING IN CHRISTMAS DECORATIONS

R-C-H "Twenty-five" English-Body Roadster



\$700

Fully Equipped with Top, Windshield, Gas Lamps
and Generator—Long Stroke Motor—Three
Speeds—Enclosed Valves—Bosch Magneto.

F. O. B. DETROIT

A Car For Which Comparison Must Be Sought Among Cars Costing \$1500 and Up

It's the hardest thing in the world nowadays to write a motor-car advertisement, more especially the announcement of a new car. "Sensation," "masterpiece," "greatest value"—all the linguistic firecrackers and superlatives in the English language have been overworked until they no longer mean anything at all.

So, in this announcement of the R-C-H English-body roadster, we're going to stick to plain facts in simple language and let your own judgment decide on the value of the car.

Naturally, your first thought on reading of the R-C-H would be of price—wonder that so good and so complete a car could be sold at such a figure. But price is the very last thing we want you to consider. Look at the mechanical efficiency, the sound construction, the beauty of line, the complete equipment—then the low price. We think after thorough investigation you will feel that the R-C-H would be the car for you if the price were doubled.

In building the R-C-H "Twenty-five" our aim was to produce, irrespective of price, a perfect roadster, which would be the ideal car for five large classes of the public:

- A. The business or professional man.
- B. The farmer.
- C. The salesman.
- D. The pleasure-car owner with small or no family.
- E. The large car owner who needs a smaller car, economical in up-keep, for day-to-day motoring uses.

We knew that such a car, at a reasonable figure, was bound to have an enormous sale, so we built the R-C-H as staunch, sturdy and sound as a car could be. We use drop-forgings of nickel-steel throughout. We put in a powerful long stroke ($3\frac{1}{4} \times 5$) motor,

Specifications Motor—4 cylinder, $3\frac{1}{4}$ inch bore, 5 inch stroke. Cylinders cast en bloc. Two-bearing crank shaft. Timing gears and valves enclosed. Three point suspension. **Drive**—Left hand. Irreversible worm gear, 16 inch wheel. **Control**—Center lever operated through H plate, integral with universal joint housing just below. **Springs**—Front, semi-elliptic; rear, full elliptic and mounted on swivel seats. **Frame**—Pressed steel channel. **Axles**—Front, I-Beam, drop forged. Rear, semi-floating type. **Body**—English type, extra wide front seats. **Wheel Base**—86 inches. **Tires**—30 x 3 inches all around. **Full Equipment** includes top, windshield, gas lamps and generator. **Equipped to carry 4 passengers—\$750.**

Canadian Prices—R-C-H 2 passenger Roadster, \$850; equipped for 4 passengers, \$925; R-C-H 5 passenger Touring Car, \$1050; R-C-H Gasolene Coupe, \$1300. All prices F.O.B. Windsor, Ontario; duty paid.



R. C. HUPP, Manufacturer

**DISTINCT FROM AND HAVING NO CONNECTION
WHATEVER WITH THE HUPP MOTOR CAR COMPANY**

110 LYCASTE STREET, DETROIT, MICHIGAN

Branches: { Atlanta, 548 Peachtree St.
Boston, 563 Boylston St.
Buffalo, 1225 Main St.

Chicago, 2515 Michigan Ave.
Cleveland, 2122 Euclid Ave.
Denver, 1520 Broadway.

Detroit, Woodward & Warren Aves.
Kansas City, 1301 Main St.
Los Angeles, 816 So. Olive St.

Minneapolis, 1334 Nicollet Ave.
New York, 1089 Broadway.
Philadelphia, 330 No. Broad St.

DEALERS—A Very Little Territory Still Remains Unallotted on the R-C-H for 1912. Write Us About It.

Locomobile

The "48" Six Cylinders.

The "38" Little Six.

The "30" Four Cylinders.

Prices of Open Cars
\$3500 to \$4800

Prices of Closed Cars
\$4600 to \$6250



"48" Six Cylinder
Limousine

New York
Chicago
Boston
Philadelphia

The Locomobile Company
of America
Bridgeport, Conn.

Washington
Atlanta
San Francisco
Oakland





A Home Tie

"Now I will remember before the New Year ends to Obey That Impulse and become a regular subscriber to *Life*."

This picture handsomely printed in colors, goes as a premium with every yearly subscription.

Copy. Life Pub. Co.



BREAKING HOME TIES

Subscription \$5.00
Canadian 5.52
Foreign 6.04

Life's Great Special Offer Three Months for One Dollar

Fill in Coupon and mail at once with One Dollar. Begin the New Year right. Life without LIFE is Lifeless.

Enclosed find One Dollar (Canadian \$1.13, Foreign \$1.26). Send LIFE for three months to

Open only to new subscribers; no subscription renewed at this rate. This offer is net.

LIFE, 17 W. 31 Street, New York

The next Picture-Title Contest will begin in Life's Auto Number, January 4, 1912

Up-to-Date "Science"

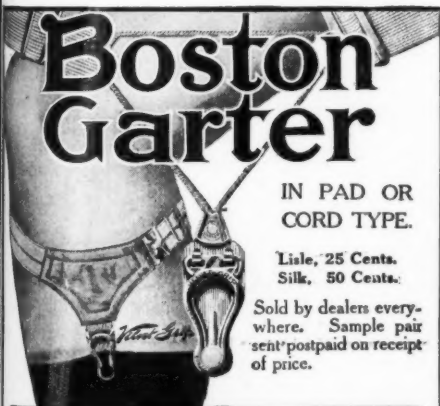
Professor Flexner injects into the spines of monkeys a fluid derived from the bodies of children who have died of paralysis, and because he succeeds in paralyzing his subjects, he fancies that he is near the discovery of the mythical germ of the disease.

Laboratorial experiments have shown that the injection of the pure saliva of a healthy man into the circulation of animals always produces disease, and, in some instances, paralysis and death. What, then, might we not look for from the injection of a filthy substance taken from a cadaver? Certainly not a cure. And yet it is through such experimentation that the "specialist" hopes to find the "specific" which is to "cure" paralysis!

—Dr. Charles E. Payne in the Medical Times.

An Extension of Credit

A young country merchant who had something of a reputation for close figuring was especially attentive to the village schoolma'am. The young woman had a sweet tooth and was not at all retiring about making the fact known. Accordingly, she hinted to her admirer that a box of chocolates would be greatly appreciated on the occasion of his next visit. Later the suggestion was repeated and again duly heeded. The third time the subject was broached, however, the



Boston Garter

IN PAD OR
CORD TYPE.

Lisle, 25 Cents.
Silk, 50 Cents.

Sold by dealers everywhere. Sample pair sent postpaid on receipt of price.

Retains its place snugly and comfortably on the leg—holds up the half-hose as smooth as your skin—wears well because of its sturdy quality. Look at the clasp for our Exclusive Moulded Rubber Button and our Trade Marks, "Boston Garter" and "Velvet Grip."

GEORGE FROST CO., MAKERS, BOSTON

PATENTS SECURED OR FEE RETURNED
Send sketch for free search of Patent Office Records. How to Obtain a Patent and What to Invent with list of inventions wanted and prizes offered for inventions sent free. Patents advertised free.
VICTOR J. EVANS & CO., Washington, D. C.

Matheson

"Silent Six."

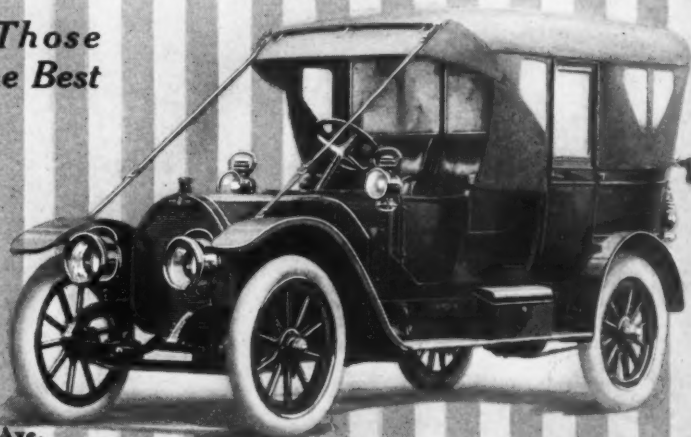
A tried and proven chassis of remarkable workmanship. Bodies by Brewster and Quinby, the latest and most luxurious examples of the art.

*Built for Those
Who Use the Best*

**Matheson
Automobile
Company**
Wilkes-Barre, Penn.

New York Salesrooms
B'way at 62nd St.

Boston Salesrooms
664 Commonwealth Ave.



dispenser of sweets turned a deaf ear to the entreaty.

"I don't know about takin' that girl any more candy," he confided to a companion next day. "She's owin' me sixty cents for chocolates already."

—Lippincott's.

WHEN Lord Lauderdale intimated his intention to repeat some good thing Sheridan had mentioned to him, "Pray, don't, my dear Lauderdale," said the wit, "a joke in your mouth is no laughing matter!"

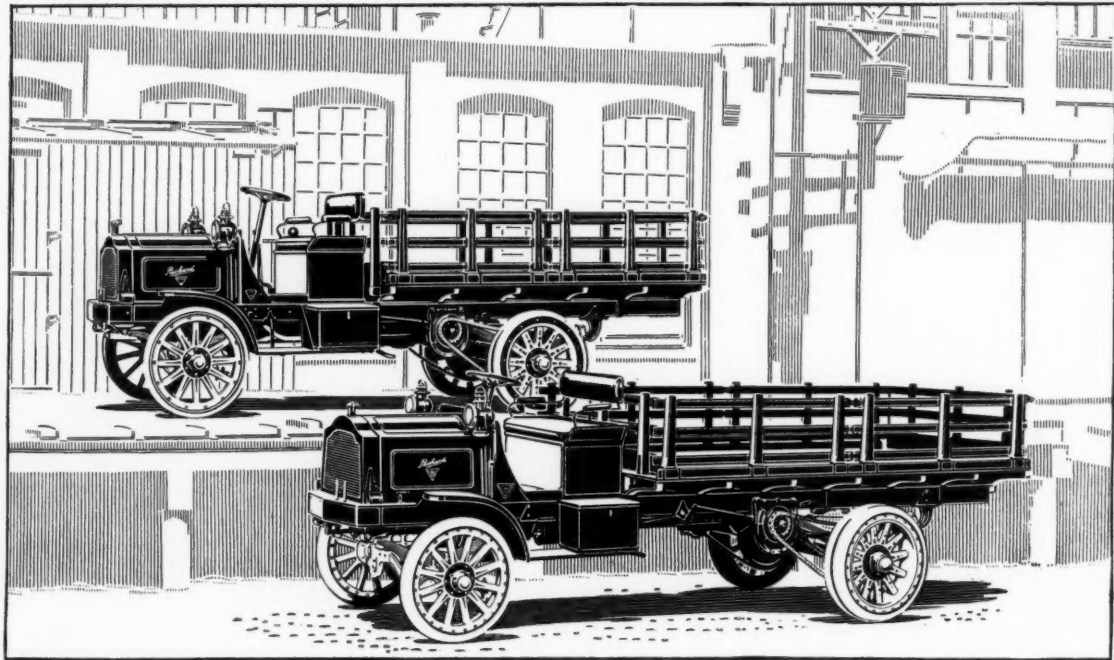
Saving Time

A candidate at an election, who wanted eloquence, when another had, in a long and brilliant speech, promised great things, got up and said, "Electors of G—, all that he has said I will do."

He was reputed one of the wise men that made answer to the question, when a man should marry: A young man not yet, an elder man not at all.

—Francis Bacon.

Ask the man who owns one



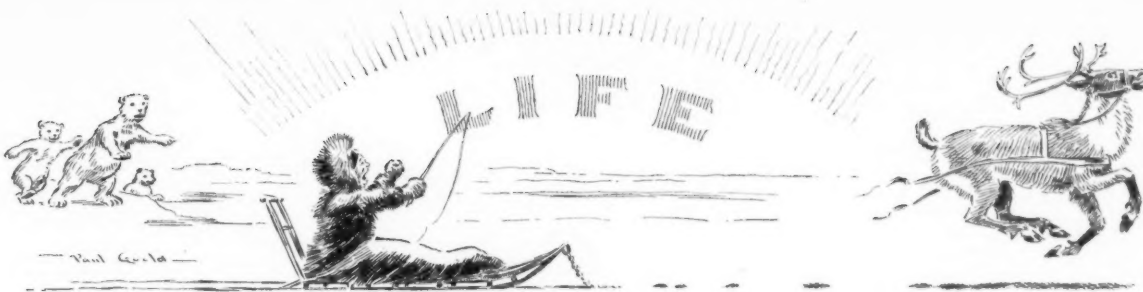
Used in 154 lines of trade and in 213 cities

*Two and three-ton chassis,
each in several lengths.
Bodies to suit the hauling*

Send for book, "The Trail of the Lonesome Truck," which tells about the unprecedented trip from New York to San Francisco of a Packard three-ton truck, the first heavy-duty motor vehicle to cross the continent

Packard Motor Car Company, Detroit

Packard



Our Mayor is a Bully Speaker

IT was lately in the paper that Mayor Gaynor would never run again for any office. Perhaps so, perhaps not, but if the Mayor does retire from public life and reject all candidacies, it is to hope that he will set up as a writer. He has well fulfilled Mr. Edward M. Shepard's prophesy that there would never be a dull day in New York while he was Mayor. He has been in fine form this fall and has talked freely and made many speeches. Whatever he says is not only worth hearing, but worth reading. How wise a man our

Mayor is, how sincere, how trustworthy is matter of dispute, but there is no doubt at all that he is a man of talent, with a great gift of having interesting thoughts and putting them into fascinating, simple language.

Much Obligated, Colonel

COLONEL ROOSEVELT has defined a new group in politics. We now have Democrats, Republicans, Progressives, Socialists, Prohibitionists and RURAL TORIES.

The Rural Tories think they are Progressives, but the Colonel says they are moss-backs, because they hope "by

strengthening the anti-trust law, to restore business to the competitive conditions of the middle of the last century."

His Education is Proceeding

THE papers report that the Gaekwar of Somewhere, a Harvard undergraduate, returning with a friend from a visit out of town, fell out of his automobile on his head and was so much hurt he could not go to the Yale-Harvard football game.

The Gaekwar's Harvard education seems to be proceeding on the conventional lines.



TO HOME BUILDERS. THE FINAL DECORATION



"While there is Life there's Hope."

VOL. LVIII. DECEMBER 21, 1911 No. 1521

Published by
LIFE PUBLISHING COMPANY
J. A. MITCHELL, Pres't. A. MILLER, Sec'y and Treas.
17 West Thirty-first Street, New York.



THE Los Angeles election was very interesting, and will probably help the cause of woman suffrage.

Very likely it will help it more than it should. Seventy or eighty thousand women voted, and the result was satisfactory to a large majority of the observers all over the country. The picture that rises naturally in the mind is that of thousands of women who had long yearned to vote, and having received that privilege at last, trooped to the polls and made great use of it. It is an inspiring picture, but it is only partly true. The women voters seem to have included pretty much all the grown-up women in Los Angeles, suffragists and anti-suffragists, the eager, the indifferent and reluctant. The occasion was so critical that no dutiful woman who had a vote felt herself free to withhold it.

The women voters were well treated at the polls, the papers say, but that is a matter of course. They always will be, at least, as well treated at the polls in this country as they are in the street cars. If the law gives them the vote they will rarely need protection to cast it, and if they do need it, they will get it.

Still, the lesson of that election works both ways. It makes it clearer than ever that if the suffrage is conferred on women they will use it. They will have to use it, especially when there is an issue of importance at stake. That gives warrant to the efforts of the antis to avoid woman suffrage. If it comes, they cannot neg-

lect or ignore it. It will sweep them all in line, and, since they are persuaded that it will be inexpedient, they will be as much affected by its inexpediency as the women who want it.



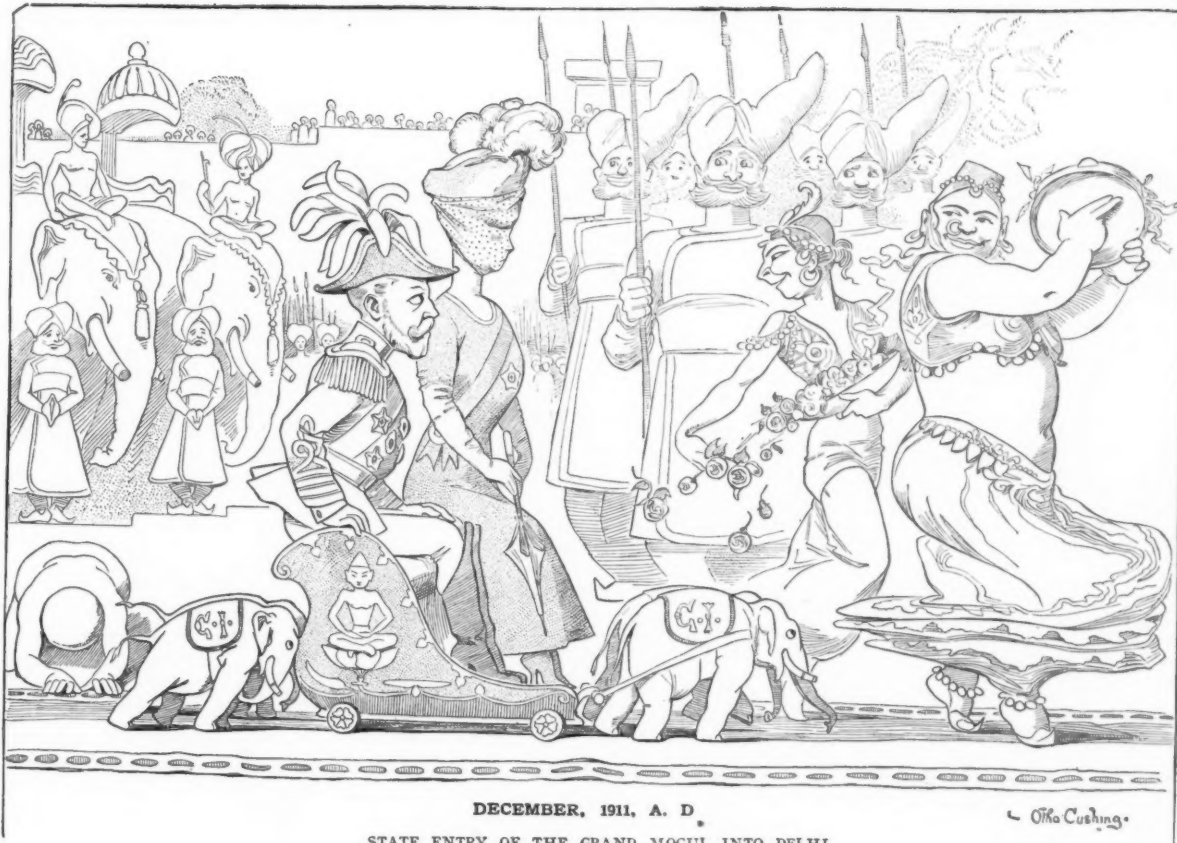
THE activities of our fellow-citizen, Lincoln Steffens, in the matter of getting confessions from the McNamara brothers have afforded much perplexity to his friends in these parts. What he did and what he wanted are both left in doubt in the minds of persons who have followed his curious outcries in the *Globe*. His predicament is full of psychological interest. As appeared from his letter to Editor Erman Ridgway in *Everybody's Magazine*, Steffens has become deeply impressed with the idea of non-resistance, and considers it a sound principle. So do many others, but the philosophy of non-resistance is considerably profound, and while the principle as disclosed in the New Testament has long had an enormous influence in the world, good and pious minds have always differed, and still differ greatly, in their notions of the application of it. It has long tempered human conduct in a degree little appreciated. It has even tempered justice and the courts, but "Resist not evil" is not a rule of law yet, and Steffens has wrought as though he wished to make it one. That cannot and should not be, for law is law, and "Resist not evil" is religion, and when you transmute religion into law you get bad religion and very bad law. Yet religion modifies law by modifying men. Steffens, as we see it, has misconceived something of the nature, and much of the application, of a great principle, and is vastly disappointed and finds much fault in consequence. That is too bad, but it is not an incurable evil. If our friend seems also to have what the alienists would call "delusions of importance," that is too bad, too, but he will recover. The tribe of "moulders of public opinion" is very subject to delusions of this nature. We all have them at times, and have to get over them.



THE McNamara confession is an immense good; the best thing, to our mind, that could possibly have happened to the labor unions. It should relieve them of an impossible load of evil-doing and evil-doers, and help to shape their policies on practicable and beneficial lines. On the whole, the confessions have been received by the public with moderation and good sense. When Steffens, or anybody else, says that there can be no lasting settlement of labor problems without an infusion of good will into the relations of labor and capital, he says what all sensible people know and admit. The amount of bad blood between workmen and employers is exaggerated, but what there is of it is not all the fault of either employers or workmen. It is largely due to changes in the conditions of life and work which call for readjustments which are not yet accomplished. A confederation of labor to crush capital and an organization of capital to crush labor are both impossible and intolerable, but organization on both sides should, and will, help to adjustment.



AT this writing Congress has got back to work, and President Taft has been sending it long compositions about the Sherman Law, Arbitration Treaties, Our Late Proceedings on the Border and other such timely subjects. If we had not heard anything from Mr. Taft since the last time he spoke to Congress, we would all turn, no doubt with eagerness to these messages to learn his views. But the truth is that he relieved his mind so freely during his recent excursion to the West as to impair the news value of these more formal disclosures. The public disposition is to leave them to be examined by Congress and the financiers, and to turn to the stock market quotations to see if what the President said had any "punch."



"Large"



THE United States *Investor* has discovered that LIFE is no longer to be looked upon as omniscient. Our obfuscation over the Aldrich plan is sufficient proof of this to our esteemed financial contemporary. But it is kind enough to mattress our fall with these excusing words:

"When one makes a deliberate resolve to see the ludicrous side of everything, one's sense of perspective must suffer."

So it must. So it must, also, when one makes a deliberate resolve to see only the insiders' side of a problem in finance.

"The most amateur economist who has read the plan in question," says the *Investor*, "knows that the Government will have a large share of control over the association." The use of the word "large" in this connection is an interesting study in perspectives. The Government is to have three directors out of forty-five. Economists might call this large, but arithmeticians would not. Perhaps it is large in comparison with what financiers are wont to allow a mere Government, but when financiers are

dealing among themselves, nothing less than fifty-one per cent. is considered a large share of control.

"Furthermore," says the *Investor*, "the Government's deposits will constitute only a modest fraction of the funds with which the proposed National Reserve Association will do its work." The use of the word "large" above noted brings "modest fraction" also under suspicion, but if the Government deposits are really so insignificant, why not eliminate that feature and thus avoid one of the principal arguments? The United States *Investor* is ostensibly working for elasticity of the currency. Perhaps elasticity of words is an indispensable part of the campaign.

A WRITER in *The Churchman* says that upon one occasion a thin and despondent clergyman applied to a more prosperous brother in an endeavor to get some good advice. The prosperous one looked him over and said: "When you preach on hell, your present appearance could not be better; but in your remarks on heaven, it would be well to assume a more cheerful aspect." Perhaps the real trouble with certain clergymen is, that they have nobody to edit them. They need to be subjected to a rigid system of blue penciling.

Keeping Up Old Customs

A DAY or two before Christmas we put imitation holly wreath in the windows—paper, you know, but they looked just about as well as the real leaves and berries. Then we draped ropes of paper holly and imitation ground pine across the doorways and over the mantel and hung sprays of imitation mistletoe on the chandeliers. The decorations gave the house a very festive air.

On Christmas Eve, before the company arrived, we lighted the gas-logs in the fireplaces, and they looked as cheerful almost as real wood burning. Then, to give the house a good, old-fashioned look, we turned on the electric candles in their imitation Colonial sconces. Say, you could easily imagine you were back in Washington's time, only the lights were much brighter and nicer, of course, and the gas-logs didn't fill the house with smoke.

When the crowd came the girls looked beautiful with their mostly imitation complexions, and we were quick to seize the chance of kissing them under the imitation mistletoe; though they would allow us only imitation kisses, because a real kiss or two would have been sure to rumple their gowns and disarrange their artistic coiffures of imitation hair.

But we danced the old-fashioned dances and played the old-time games. When it came time to distribute the presents we all acted as interested and excited as we could, and smiled at the witticisms of Uncle Henry who gave them out.

Loraine got an imitation sealskin coat—a beauty—it would have taken an expert to tell from the genuine. Matael gave a good imitation of being delighted with her silk gown; it wasn't really silk, but some kind of mercerized stuff that had all the appearance and even rustle of the heaviest moire. Father's present was an imitation meerschaum that would color more evenly than real meerschaum, and with a mouthpiece of celluloid that looked more like amber than amber itself. They had all clubbed together to get me a big, easy chair. The frame was birch, finished to look like mahogany, and it was upholstered in imitation leather, which we all agreed was better and would wear longer than the real stuff.

Mother's present was the finest of all, and she exhibited as much pleasure as her lady-like poise would allow. All her life she had wished for a diamond ring, and here it was at last—a solitaire as big as the end of your thumb and as brilliant as any Kimberley ever turned out. Of course, it was imitation; but, as she said, what earthly difference did that make, so long as no one would ever be able to detect the fact? Bob received a set of books bound in imitation morocco, and written by some new author whose style is a close copy of Dickens. Tom got a suitcase made of imitation alligator skin.

But I shan't try to give you a complete list of the presents. It is enough to say everybody was as gratified with what he received as could be expected. We all gave one another thanks in a well-nigh cordial way, and it was easy to see that all had an almost jolly time.

Walter G. Doty.



DURING THE MANEUVERS

Envoy from the Enemy: GENTLEMEN, I HAVE THE HONOR TO SUGGEST A CESSATION OF HOSTILITIES DURING LUNCHEON, AND TO ASK IF YOU CAN LEND US A CHAFING DISH.



THE SPIRIT OF CHRISTMAS IN NEW YORK

S. Clausenstein: YUST LUKE, SCHILDREN! I VILL GIVE YOU THIS FINE AEROPLANE FER ONLY ER KERVORTER DOWN UND ER NEEKLE ER VEEK FER DE PALANCE OF DER YEAR.

CAFÉ L'INFERNO

ICE WATER
\$10.
PER DROP

TABASCO
FREE

TOM & JERRY

1¢
WITH CAYENNE
FREE



Shade of Barnum: LOOK A' HERE, RALEIGH. THAT LAST CIGAR YOU GAVE ME IS A RANK HUMBUG. IT WON'T STAY LIGHTED.

Sir Walter: NONSENSE, PHINNY. BECAUSE A CIGAR WON'T BURN IN HELL IS NAUGHT AGAINST IT—IT'S SIMPLY TOO GOOD.

Making Progress With the Sherman Law

EVERYBODY who can, talks about the Sherman law. Those who can't, listen.

It is the most troublesome problem of restraint of force since the football rules were amended.

But we are getting on with it. Every day many more people learn about it,

and put their minds on it, and begin to read everything they see about it. Under the spur of Mr. Wickersham's prosecutions public opinion is forming intelligently on the Sherman law, and it won't be long before the people will know what, if anything, they want done. The law cannot be amended, if that should seem desirable, until there is a sufficient body of voters who want it to be amended. Amendment could

hardly be forced upon a disapproving people, but can easily be obtained when the people want it. They will want it, in time, if it is desirable.

Up in the Air

FIRST AVIATOR: How far is it to the next gasoline reservoir?

SECOND AVIATOR: Two graveyards and a spiral glide to your left, old man.

Our Beauty Programme for Women

Every Moment of the Day Occupied in Making One's Figure What it Should be, to Say Nothing of the Moral Gain in Having a Definite Thing to Accomplish

WE have just arranged a new programme for our beauty parlors so that ladies who are suffering from lonesomeness, or, to speak more plainly, *ennui*, may have their time not only fully but profitably occupied from morning until night.

Motoring, shopping, reading light fiction, going to light plays, bridge and such occupations have the disadvantage of not bringing on any improvement in one's appearance, so that they undoubtedly become irksome, but by adopting our beauty parlor schedule you have the moral consciousness that you are doing something worth while.

The programme is as follows:

Nine to Ten.—Tepid bath with benzoin and rose water, followed by agreeable massage. A light breakfast, *au lit*, with which your mail is read aloud to you by one of our trained maids. Should there be anything disagreeable in it—such as a communication from one's husband—the soft, well-modulated voice of our elocutionist greatly relieves what otherwise might be a shock.

Ten to Eleven.—The hair. We may say that the technique of the hair is not fully understood, except by us. We use only the best imported varieties. Thirty minutes are spent in brushing. Each of our customer's rats and switches are kept in an individual antiseptic closet. Our artists try various effects, some of them highly diverting.

Eleven to Twelve.—Walking. This may sound formidable to some, but we can only assure our patrons that when



"While receiving one's friends at tea, the husband may be permitted for a few moments—but this is not advised."

conducted in an exhilarating manner, it is positively a delight. Here is a letter just received:

DEAR LEAGUE:

Yesterday I walked for the first time in years. I must confess that I was loath to take it up, but under your system it is really delightful. Permit me to thank you for your excellent method.

Mrs. ———.

Walking as we manage it never becomes vulgar or common. We have a special foyer, where all of the aesthetic walks are practiced. Among other things we teach

How to enter an opera box.

How to approach a modiste.

How to retreat from one's husband.

How to walk from your motor car across the sidewalk into an emporium.

How to walk from your drawing-room into your dining-room.

We assure everybody that there is nothing violent in our treatment. The sense of power that one has after a few morning lessons with us can scarcely be over-estimated.

Twelve to One.—Manicuring. Only the most agreeable experts are employed, and, while practicing their art, they will entertain you with agreeable conversation, or will remain silent. During this period one may look at some moving pictures if so desired; the subjects are all light, and not calculated to fatigue.

One to Two.—Luncheon.

Two to Three.—Sleep in a darkened room.



HOW TO ENTER AN OPERA BOX

Try to give the impression that the social whirl is "gradually killing you." This invests you with a melancholy interest and is better than to bounce in like this and have them remark: "Well, I'll be jiggered, if there isn't old Anna de Vivre—Thought she was dead."



BEAUTY AS AN ASSET

Sport, to Book Agent: BY JOVE! I'M AWFULLY GLAD YOU CALLED. I'VE BEEN INTENDING FOR EVER SO LONG TO GET AN ILLUSTRATED EDITION OF THE BIBLE

Three to Four.—This period is the most strenuous we have. Our new system of exercise, which consists almost entirely of graceful movements, combined with stretching, followed by electric vibration, is of the utmost benefit to ladies suffering from *embonpoint*.

Four to Five.—This is complexion hour. The care of skin is more important than anything else. We have a graded process—namely, manipulation, creaming, massaging, touching and retouching, perspective and enameling.

Five to Six.—During this hour your friends can drop in on you and see how you are getting on. If you are on good terms with your husband he may be permitted for a few moments, but this is not advised. Our experience has been that husbands are almost sure to have an irritating effect, bringing with them, as they invariably do, the coarse atmosphere of the street. At six it is time to be gowned, and this process, under the care of our trained artists, takes about two hours. One may then employ the evening in any way desired.

Thus it will be seen that our regular customers need

not complain about not having their time fully occupied. At first it may seem hard to one not used to using her will power, but the benefit one receives is worth all the trouble. Besides, every woman owes a duty to her country. To fritter away one's time is unpatriotic. If all the women in this country would adopt our programme, how little cause would they have to complain of *ennui*?

Our prices are reasonable, from five hundred a week up.

LIFE'S FASHION REFORM LEAGUE.

The Usual Delay

FRIEND: Does the house you're putting up comply with the building regulations?

NEW YORK BUILDER: No; but I suppose they'll make us as soon as a workman gets killed.

A WOMAN always knows when a man is in love with her. A man often knows a woman is in love with him when she isn't.

The Post-office Investigation

THE United States Post-office being under investigation, Postmaster-General Hitchcock was called to the stand.

"Have you a past, Mr. Hitchcock?"

"Oh, yes. I come from Massachusetts and I have been a very successful politician."

"You have also made a wonderful success of the post-office, have you not?"

"Indeed, I rather flatter myself that—"

"Never mind the flattery, Mr. Hitchcock. You may tell us what you have done."

"I have got rid of the deficit which has been such an age-long bugbear."

"Good! But have you done it in a legitimate way?"

"What do you mean?"

"Have you done it in a way to improve the efficiency of the service?"

"Oh, yes. Certainly."

"Would you care to specify?"

"No. I would rather not."

"Have you not reduced the number of deliveries in many places and made the routes less direct?"

"Here and there, perhaps, in such



minor places as Brooklyn, I have curtailed—"

"Have you not reduced the number and wages of employees and unduly added to the work of those who were left?"

"Oh, yes, of course. But those are laboring men. Who cares for laboring men?"

"It is a fact, is it not, that you have done nothing to reduce the overcharges of the railroads?"

"Well, that is a matter which, you know—"

"On the contrary isn't it true that you have remitted to the railroads a large amount of fines which they should have paid for failing to deliver mail as per agreement?"

"How did you find that out?"

"And then, in the division of sec-

ond-class matter, haven't you made the Department much less efficient than formerly?"

"There is no use to discuss that. There has been too much said about it already."

"Quite so. What else have you done?"

"Well, look at the number of fraud orders I have issued against get-rich-quick concerns."

"What do you understand by a get-rich-quick concern, Mr. Hitchcock?"

"A get-rich-quick concern is one that promises excessively large profits."

"Something like the formation of the Steel Trust, perhaps?"

"Well, that's different. That is a respectable—a respectable—what shall I say?"

"A respectable get-rich-quick concern. How would that do?"

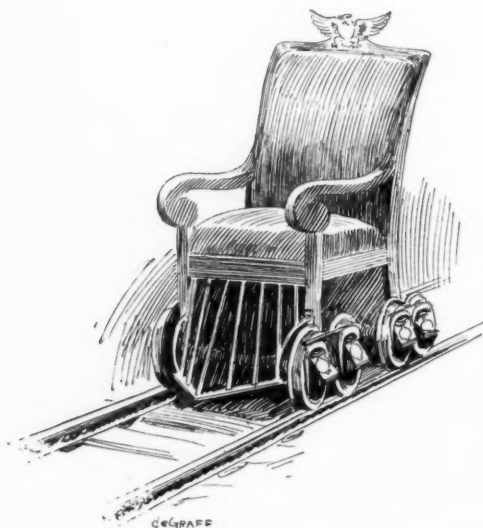
"I don't like to use that term in connection with anything of that sort. And, besides, the Steel Trust succeeded."

"Isn't it true that you issue fraud orders rather against the weak than against the strong?"

"It might seem that way, but—"

"But isn't it true, Mr. Hitchcock?"

"That will do. If you persist in annoying me I will exclude you from the mails."



THE PRESIDENTIAL CHAIR
ALTERED TO SUIT THE TASTE OF THE
PRESENT OCCUPANT

The Miracle Worker

HE mines the ore and fashions it
Into a giant swift and strong,
An engine-thing with human wit,
Whose rumbling rollers whirl along
White leagues of paper to the clutch
Of myriad finger-tips, that wage
Deft magic in the type-shod touch
That multiplies the printed page.

He girds the earth and threads the sea
With nerves of keen electric sense.
They flash him, for his mystery,
The moment's swift intelligence.
Sharp spies he stations every way,
To see and hear (or shrewdly guess);

And fells a forest every day
To feed the hunger of his press.

Lo, now the mighty scheme is set!
What wonder doth his magic bring?
"YOUNG GOTROX MARRIES GAY
SOUBRETTE"!

"GREAT DIVA'S POODLE DIES"!
"THE KING
OF BOOLOOGA MEETS DOCTOR
COOK"!

"BULLBEAR, THE MAGNATE,
OFFERS VIEWS"!
"ACQUITTED FAKER WRITES A
BOOK"!

The wonder is—he calls it news.
E. O. James.



WHAT FOOLISH THINGS WE DO IN DREAMS

The Christmas Puzzle

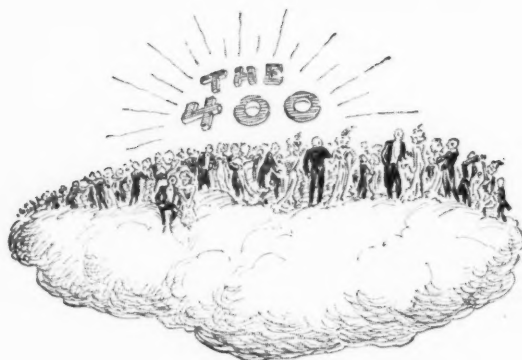
ONE of the interesting features of Christmas shopping is the delight of the shoppers over a novelty. They know the novelty is a novelty because they have never seen anything like it before, and because they have not the faintest suspicion of its intended use. When the salesman or saleswoman condescendingly explains this use they are so charmed with its ingenuity that they purchase the enigma on the spot and send it to a bewildered friend. That an article whose purpose needs divining can hardly be said to fill a long-felt want never seems to occur to anybody, except, perhaps, to the recipient. In the more austere days which some of us can remember, we recognized our needs before providing for them. Now we are called upon to supply needs for the inexhaustible stock of conveniences forced upon us by the activity of trade.

Unless this activity be checked we shall be swamped with the minute luxuries of life. We shall have an especially constructed fork or spoon for everything we eat. We shall have an especial receptacle for everything we own. Our most trivial possessions, which used to live together in one harmonious jumble, are now isolated in solitary confinement and with a splendor of circumstance which ill befits their insignificance. Our boxes, our bottles, our bags, little and big, and the mysterious pouches of embroidered

linen which are designed to accommodate in some unknown fashion objects we don't possess, increase and multiply with every Christmas. The engagements of a Cabinet minister would make but a poor showing on our row of highly ornamented tablets. Our playing cards have left their lodging in the chimney corner to be housed in caskets as intrusive as Portia's; and decorative trifles, reminding oblivious players of the trump and of the deal, insult the intelligence of our friends. Why not a silver label, with Elizabeth Jane or Thomas Adolphus engraved upon it, in case we should forget our Christian names?

The remark of a genial millionaire that he did not see why people had so much trouble choosing Christmas presents—he always gave automobiles, and found that everybody liked them—throws a new light upon the field. It is always a pleasure to see the giants playing at ball with the mountains. The missiles seem a trifle heavy, but a kindly Providence fits the backs of millionaires to the automobiles which they must bear. Their outlook is simplified by the altitude in which they live. No problematic bits of painted china, hammered brass, burned wood or cross-stitch towel-ing disturb their point of view. An automobile for a fellow millionaire, a neatly engraved "Greetings of the Season" for an impecunious friend, and their Christmas shopping is done.

Agnes Repplier.



Athletes and Advertisement

MR. MOORFIELD STOREY of Boston found occasion to say the other day:

The people of Boston and vicinity are paying altogether too much money for football and other Harvard athletics and the students are giving athletics an amount of time and thought out of all proportion to their importance and which ought to be devoted to better things.

No doubt. But there may be consolation in the reflection that the money might be spent and the time and thought given to something much worse.

And probably the advertisement of athletics is out of proportion to the real concern about them, large as that is. For instance, Mr. Clough, a teacher at Phillips Academy, Andover, who died the other day, was described in the *Boston Transcript* in the notice of his funeral as "former captain of the Andover Academy baseball nine, and since his graduation an assistant instructor and baseball coach." And it was told how the honorary pallbearers at his funeral included the "captain of the academy track team and student president of the school," So and So "of the football team," Blank of the football team and a member of the ice hockey team" the "captain of the baseball team and fullback of the football team," a member of the track team, another member of the football team, the "captain of next year's football team" and the "manager of the football team and captain of the ice hockey team."

This tale of athletic heroes who followed a teacher's bier makes one smile, but its absurdity lies merely in its being such an overadvertisement of athletics. The teacher, Mr. Clough, was, no doubt, primarily a teacher, and, secondarily, a man interested in sports. He is made to appear primarily a baseball player, and incidentally a teacher.

That is the sarcasm of advertising. Sports make "copy"; teaching doesn't. But we suspect—though it may be disputed—that teaching is still the main proposition in a school like Phillips-Andover, and sports no more—or not much more—than an important incident of school life.

So at Harvard, or any other college, it isn't so much that there is an unhealthy excess of athletics as that athletics get an unhealthy excess of advertisement. Under the advertised athlete there is quite apt to be a valuable unadvertised man who will do his work in the world.

All Roads Lead to Reno

FIRST DIVORCEE: I was fool enough to marry for money.

SECOND DIVORCEE: And I was fool enough to marry for love!

GENERALLY speaking—Mr. Taft.



ASPIRATION

Improving France

WORD comes from France that the first six months of 1911 show an excess of deaths over births of 18,279. These are thought to be discouraging figures, especially as in the corresponding six months in 1910 the births exceeded the deaths by 21,189.

But why take a discouraged view? In that first half of this year the deaths were 404,278 and the births 385,999. Observe that the deaths included many persons who were not as good as they should have been, while the births are

all of newcomers with reputations as yet unspotted. Surely it is one way of reforming France to have the damaged goods cleared off her shelves a trifle faster than the fresh goods fill them.

An Estimate

"DOCTOR, how much will this operation cost me?"

"How much have you got?"

"About a hundred."

"Then you ought to be able to borrow four hundred more."



BORES



A YOUNG PHILANTHROPIST

A Leading Question

Waiving all other questions for the present—there are several important ones—we should like somebody to explain, what nobody seems to have explained yet, why an organization "of bankers and for bankers," as Senator Aldrich called this association in his Chicago speech—perhaps inadvertently—should have so great a privilege granted it by Congress as the one it seeks with reference to Government funds. *All the receipts of the United States Government for fifty years to come, must be deposited with this association. Why?*

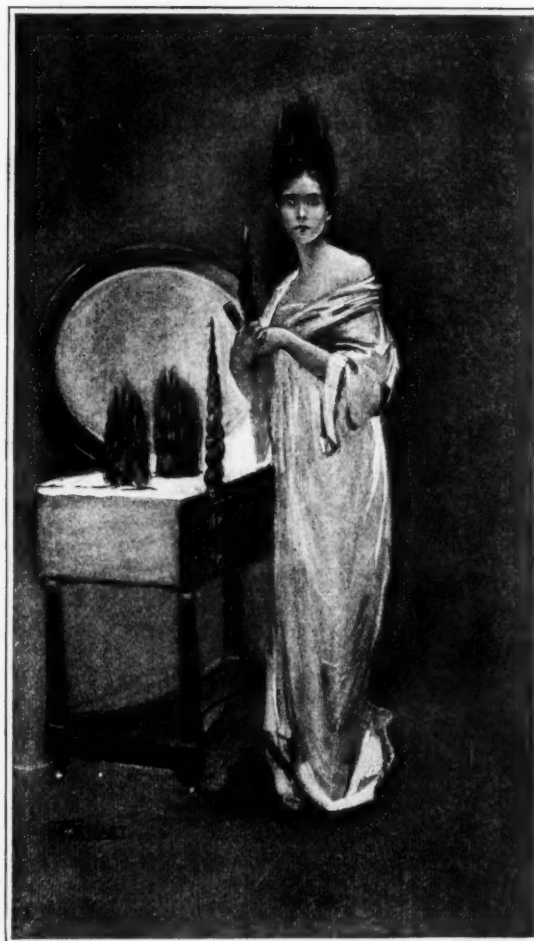
—Chicago Public.

THE well-meaning editor of the *Public* does not enter into the spirit of the occasion. This is no time for pointed questions requiring specific and informing answers. The experts have spoken. When experts speak we have naught to do but fall in line with optimistic huzzas, enthusiastic me-toos and sweet, technical nothings.



"FOR THE FEMALE OF THE SPECIES IS MORE DEADLY THAN THE MALE"

(With no apologies to Rudyard Kipling.)



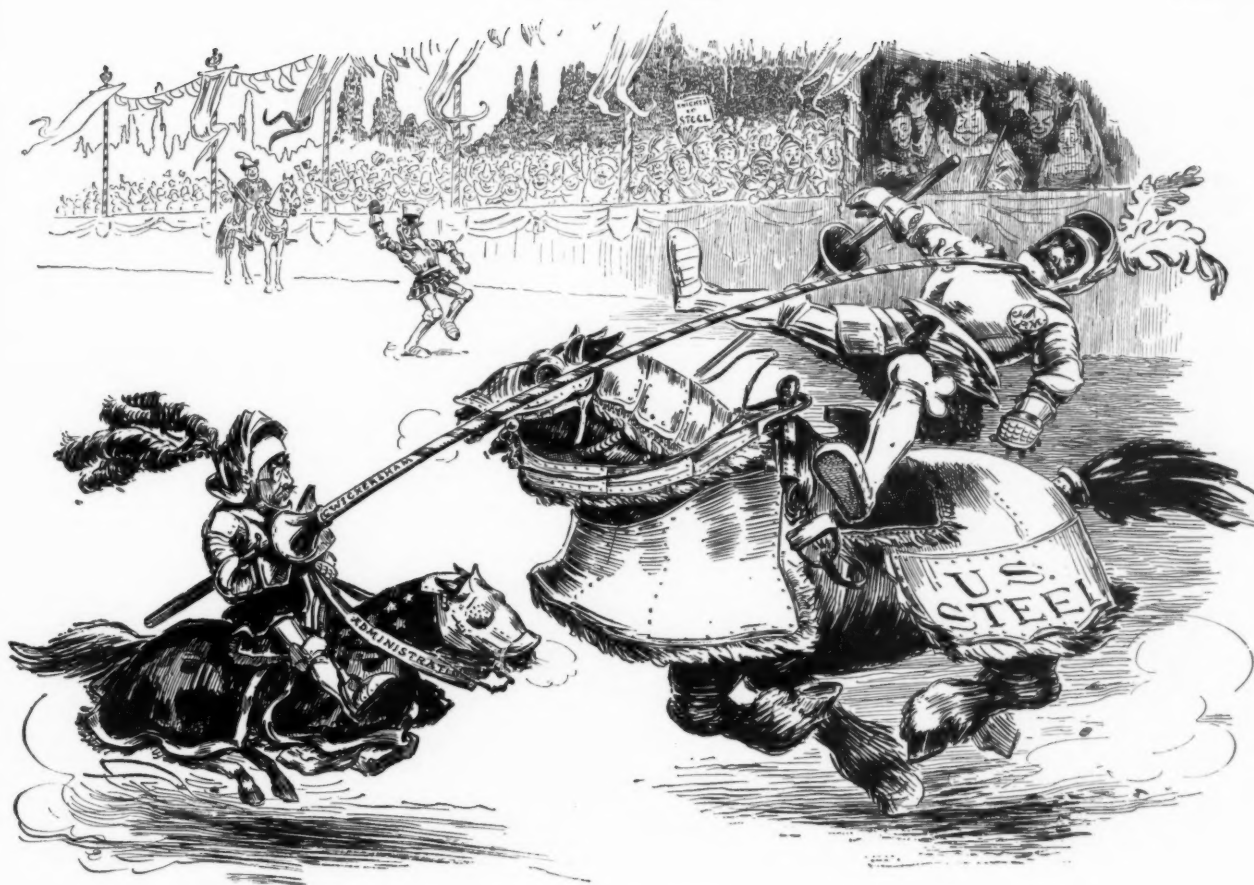
"EVERY HAIR STOOD ERECT"

By our conscientious illustrator.

Yale Gets Some Nice Books

OWEN F. ALDIS of Washington, a Yale graduate, has given to Yale University (the papers say) a large collection of first and notable editions of manuscripts and letters of American authors, containing nearly 6,000 volumes, and valued at \$100,000. The books are beautifully bound and the gift is a very handsome one. The collection, it seems, will be kept in a separate room in the university library, and reserved for qualified students.

It sounds nice, but after all, does such a gift really help a university? Here is a collection, interesting and valuable for rarity and completeness, but which, apparently, can add very little to knowledge. Yale must house it and take care of it; and she is doubtless glad to get it, for it adds interest to her library. But she must have had all the important books in it already, and it is conceivable that she would really have been better off if Mr. Aldis had sent his treas-



A PROMISING KNIGHT

1911

ures to the auction shop and let the other collectors scramble for them.

The value of collections is for collectors. Their use is to furnish entertainment for people who have money to spare. Their natural destiny is to be dispersed so that they may be gathered again at an increased price. So treated, they minister to pleasure; but permanently bestowed on shelves in a public depository they seem a little like fish out of water.

Modern Philanthropist

"WHY are you sobbing, my little man?"

"My pa's a millionaire philanthropist."

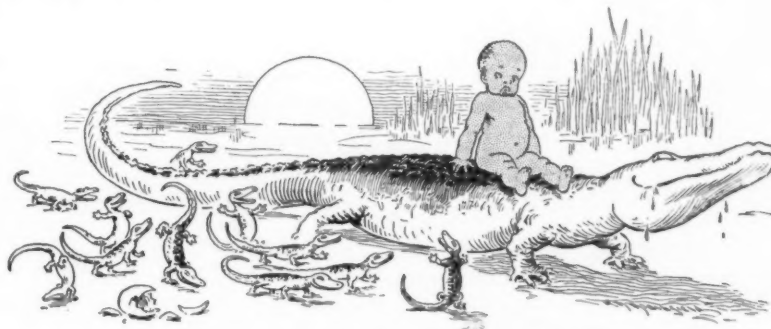
"Well, well, that's nothing to cry about."

"It ain't, ain't it? He's just promised to give me \$5 to spend at Christmas, provided I raise a similar amount."

Still Working

"YOU can carry germs across the ocean, can't you?"

"I should say you could; look what the *Mayflower* did to this country!"



BRINGING HOME THE CHRISTMAS DINNER

DREAM OF A LITTLE BOY WHO CAUGHT YOUNG ALLIGATORS
AND SOLD THEM TO MAKE POCKET-BOOKS



From the White House to the Tenements



ELSIE FERGUSON

and is that only so long as the other gentlemen in the land keep her husband in office. There is far more official reason for bestowing the title of "the first lady in the land" on the Principal High Lady Muck-a-Muck of the Grandmothers of the Revolution or the Chief Royal Water Tank of the W. C. T. U. To every right-minded American the "first lady in the land" is his own mother, wife, sister, sweetheart, or whatever other person of the opposite sex happens to hold the highest place in his chivalrous regard.

But titles don't make or unmake plays, and in the present instance the author has succeeded in the difficult task of making a most agreeable comedy out of episodes in the early history in the United States. He hasn't tied himself down to facts and the language of the play contains some anachronisms, but all in all it is a creditable accomplishment and may open up some new vistas to our native dramatists. Not the least of the virtues of the piece is that it directs attention to the facts that as a nation we have a history and that our present government was built on something better than the half-baked theories of the present-day amateur statesmen who have a myriad notions of just how the work of the founders can be bettered.

Elsie Ferguson makes a charming *Dolly Todd* and might give ladies of this era ideas of how it is possible for them to govern the country without suffragetteing for the ballot. Exception might be taken to the star's elocution at points, but she is altogether so arch and dainty that she seems a reasonable excuse for the heart-burnings she caused among the statesmen and politicians of her time. The support is good, notably in the *Aaron Burr* of Mr. Charles Perry and the *James Madison* of Mr. Lowell Sherman. It is well staged and the diplomatic quarrel at President Jefferson's dinner is an admirably handled scene.

FIRST off, a quarrel with the title of "The First Lady in the Land," the interesting play in which Elsie Ferguson is displaying her charms and ability at the Gaiety. Back about the time of the Hayes administration some snobbish society reporter in Washington applied "the first lady in the land" to the wife of the then President. Of course she had about as much right to it, logically or sentimentally, as the President has to be called "the first gentleman in the land." The lady who keeps house at the Executive Mansion is the President's wife

"The First Lady in the Land," both for its interest as a stage production and for other reasons, should be seen especially by those who are beginning to forget that we have a national history and by those who never knew that we have one.

IN making bread, cake, cocktails and similar products, it is safe to follow exactly the recipe which has already achieved a successful result. But this doesn't hold true with musical shows, and "Peggy" at the Casino direfully points the truth of that statement. Whoever engineered the enterprise evidently was confident that a score by the composer of "Florodora," a book by a London comedian, brilliantly colored costumes and scenery, chorus girls galore, a cast with names already familiar and comedians who had once been funny, all stage managed by a man with a reputation for that sort of thing, would be a sure guarantee of success. In fact with everything the second-rate output of every one concerned and without any evidence of brains and originality in sight, "Peggy" is about the worst in a season in which there have been quite a few below-par musical shows.

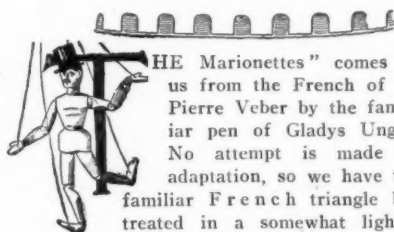
Even the old, reliable, first-aid-to-the-injured pony ballet couldn't bring "Peggy" to life.

BUT cheer up, friends. At the Herald Square there is a musical show with a well developed pay streak of novelty. A little while ago a light comedy was produced here under the title of "An American Widow." For reasons recorded at the time, it just failed of success. Somebody discovered that there was enough to it to make the backbone for a musical piece. That persevering and meritorious artist, Miss Grace La Rue, was put at the head of a pretty competent company, the music was injected into the veins of the former failure and presto! we have "Betsy," which bids fair from its originality of treatment to win a good slice of popular favor. It is simply a modern comedy in which at frequent intervals the characters burst into song and dance, concerted, quartetted, trioed, duetted or soloed. There are no chorus girls and no ingenious mechanical surprises, Gott sei dank. With better singing ability in the company there would be no doubt of the success of "Betsy." Its comedy spirit is ex-



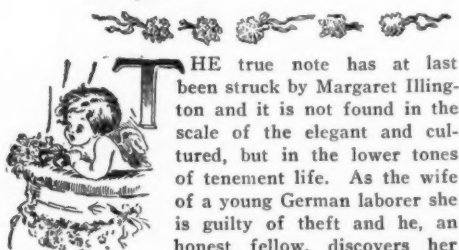
A LITTLE BIRD TOLD HER

cellent and Miss La Rue has communicated some of her boundless energy to her associates, so that "Betsy" goes with unusual swing and dash.



HE Marionettes" comes to us from the French of M. Pierre Veber by the familiar pen of Gladys Unger. No attempt is made at adaptation, so we have the familiar French triangle but treated in a somewhat lighter vein than usual. The theme has been harped on so long that it has lost its power greatly to hold the interest. Almost every French author has tried his hand at it and the last word was spoken before "The Marionettes" struck these shores.

The play was imported for Nazimova and in it she takes the opportunity to get a little nearer the earth than she has been in any character she has yet given us. But even here she refuses to portray a woman within the bounds of credibility. Hardly a tone rings true, hardly a movement is free from artificiality. She is far more a poseuse than an interpreter of her author and his lines. At moments she has in this piece a certain coquettish charm, but only for instants does she give us a glimpse of a natural personality. The support is competent, but not distinguished, and there seems to be no good reason why "The Marionettes" should have a place among the season's triumphs.



THE true note has at last been struck by Margaret Illington and it is not found in the scale of the elegant and cultured, but in the lower tones of tenement life. As the wife of a young German laborer she is guilty of theft and he, an honest fellow, discovers her guilt. In a moving scene he is about to visit his wrath on her when it is turned to gentleness by the almost simultaneous discovery that she was driven to it by her knowledge that she was to become a mother. Then comes the struggle of the two of them to save her from the consequences of the crime. In the really interesting play which a new author, Mr. Charles Kenyon, has built up on this foundation under the title of "Kindling," Margaret Illington does an unusually good piece of character de-



Neophyte (to instructor): WHA-A-T DO I DO NOW?

piction and at moments succeeds in thrilling her audiences. She is supported by a company, many of whose names are unfamiliar on our stage, but who jointly and singly secure telling effects. The husband is played in manly, direct and forceful fashion by Mr. Byron Beasley, Messrs. George Probert and Frank E. Camp are respectively good types of the Bowery thief and the plainclothes officer on his trail, and Anne Meredith, as a friend of the tenement, is most attractive personally and apparently promising in ability.

"Kindling" touches the basic emotions and should find for itself a large public.

IS Mayor Gaynor responsible for the safety of the theatregoing public against fire and panic?

If not, who is?

Metcalfe.



Astor—"The Red Widow." Quite clever and amusing musical show with Mr. Raymond Hitchcock as the comedian.

Belasco—"The Return of Peter Grimm." Mr. David Warfield as the star of a well-acted and well-staged spiritualistic drama.

Broadway—"The Never Homes." Musical show from the Lew Fields factory dealing amusingly with Suffragette rule.

Casino—"Peggy." See above.

Century—"The Garden of Allah." The Hichens novel turned into a drama with impressive spectacular effects.

Cohan's—"The Little Millionaire." Musi-

cal show of the Cohan stripe, funny and musical at times but slangy and coarse.

Comedy—"Bunty Pulls the Strings." Laughable Scotch comedy, delightfully acted.

Criterion—Last fortnight of "Passers-By." Very British drama featuring amusing types of London's submerged population.

Daly's—Margaret Illington in "Kindling." See above.

Empire—Ethel Barrymore in "The Witness for the Defence." Anglo-Indian drama, talky but rather interesting.

Fulton—Mr. William Collier in "Take My Advice." Light-weight comedy with Mr. Collier's fun the essence of the entertainment.

Gaiety—Elsie Ferguson in "The First Lady of the Land," by Mr. Charles Nirdlinger. See above.

Garrick—Mr. William H. Crane in "The Senator Keeps House," by Martha Morton. Mr. Crane's familiar abilities as a comedian in not especially interesting play.

Globe—"The Three Rameos." Quite funny musical show.

Harris—The department store turned into fairly interesting melodrama under the title of "Maggie Pepper," with Rose Stahl as the star.

Herald Square—"Betsy," with Grace La Rue as the star. See above.

Hippodrome—"Around the World." Big stage pictures with ballet and spectacle.

Hudson—"The Price." Fairly interesting sex drama with Helen Ware as the star.

Lyceum—Mme. Nazimova in "The Marionettes," by M. Pierre Wolff. See above.

Lyric—"Little Boy Blue." One of the best of the musical shows, well staged, funny and tuneful.

Maxine Elliott's—The Irish Players in repertory.

Park—"The Quaker Girl." Unusually melodious and well presented musical show from London.

Playhouse—"Bought and Paid For." Laughter and pathos commingled in a very interesting and well acted play, of to-day.

Republic—"The Woman." Interesting drama of Washington politics, very well staged.

Thirty-ninth Street—"The Million." French farce of the really funny and uproarious kind.

Wallack's—"Disraeli." Mr. George Arliss skillfully depicting the English Premier in an agreeable play.

Winter Garden—The best vaudeville and extravaganza yet given at this house. Gaby Deslys and Annette Kellermann in the lead.



Why Not Make the Home

WHEN YOU KNOW THAT HE PREFERS TALL, V



Make the Home Attractive
THAT HE PREFERS TALL, WILLOWY BLONDES?



THE SUSPECT
"IT'S HIM!"

For the Modern Little Girl

THE up-to-date lassie is not expected to content herself with the dolls and things which pleased the girl of long ago. For her the shops show Christmas gifts designed to harmonize with the thought of the modern mother.

Neat little ballot boxes, with miniature ballots, are displayed for the children of Suffragettes. With the set goes a toy soap box, on which the little girl may stand at the curb and recite a Suffragette speech, which is also printed for her in a cunning book which replaces the old-fashioned nursery jingles.

A clever new game for the children

of the upper ten is named "Divorce." It is a three-handed game, played by two little boys and one little girl. One boy is "husband" and the little girl is "wife," while the other little boy is "friend." The winner is the one who draws two cards marked "decree" and "alimony." The boy playing "friend" does not do anything but shuffle the cards.

Another joyous game is called "Home." It is played with a little pocketbook full of money. The boy hands the purse to the girl and she goes out at once.

The instructive side is not overlooked. A beautifully bound booklet, much the size and appearance of a prayer book, is called "How to Know

the Nobility." It contains full information as to the relative importance and value of princes, dukes, lords and so forth, with the approximate cost of each.

Wonderful Possibilities

(Boy, looking in store window containing surgical goods)

"GEE! If I had the price I'd get one of those elastic stockings to hang up for Christmas."

"AND, Tommie, has your poor mother sprained her ankle?"

"Yes'm, but it's all right. She bought all our Christmas presents first."

An Unnamed Drama

BY GABRIEL ANNUNCIATOR

(All rights reversed)

Dramatis Personæ

SWENI, an Italian nobleman.
Malaria, his wife.

The Baby, expected to be the prop and stay of their declining years, but at present only a prop.

Scene: Malaria's chamba on the Corso. She is seated in a violoncello, singing to the baby.

Automobile san francisco,
Pisa lucrezia borgia.
Olio butta nabisco,
Anchovi florida georgia.

He (*entering hurriedly*): Malaria mia, il trovatore, la traviata, verdi leoncavello, robinson caruso.

She (*tenderly*): Lu docstada, nigga singa. Hui dockerti, ol' tima.

He (*incredulously*): Goshalmiti!

She (*persuasively*): Insomnia, tetrazzini, cavalleria rusticana, soo citti.

He (*lighting a cigar*): Henri clé tufa quatta.

She (*superciliously*): Fi' centa. Cheepanasti.

He (*argumentatively*): Hooli foli, macarti kelli, boylorili-greenecti.

She (*tearfully*): Peta pipa picta pecka pickulpeppa.

He (*sarcastically*): Chianti, macaroni, santa lucia. Capri sorrento, bologna, fotha juli.

She (*carefully dusting the baby*): Keethanprocta, toni pasta. Bradi, erlanga, filadelfia academi.

He (*excitedly*): Gorgonzola!

She (*reproachfully correcting him*): Gondola.

He (*apologetically*): Gondola. Alabama, nu jerzi, indiana, nevada.

She (*nervously dropping the baby*): Hevenstubetsi!

He (*picking up the child and restoring it to its mother, first biting it to see if it is ripe*): Cristoforo colombo dago. Piano solfeggio sostenuto basso profondo. Eel pie.

She (*offering her lips to be kissed*): Mushi flaffi crazi.

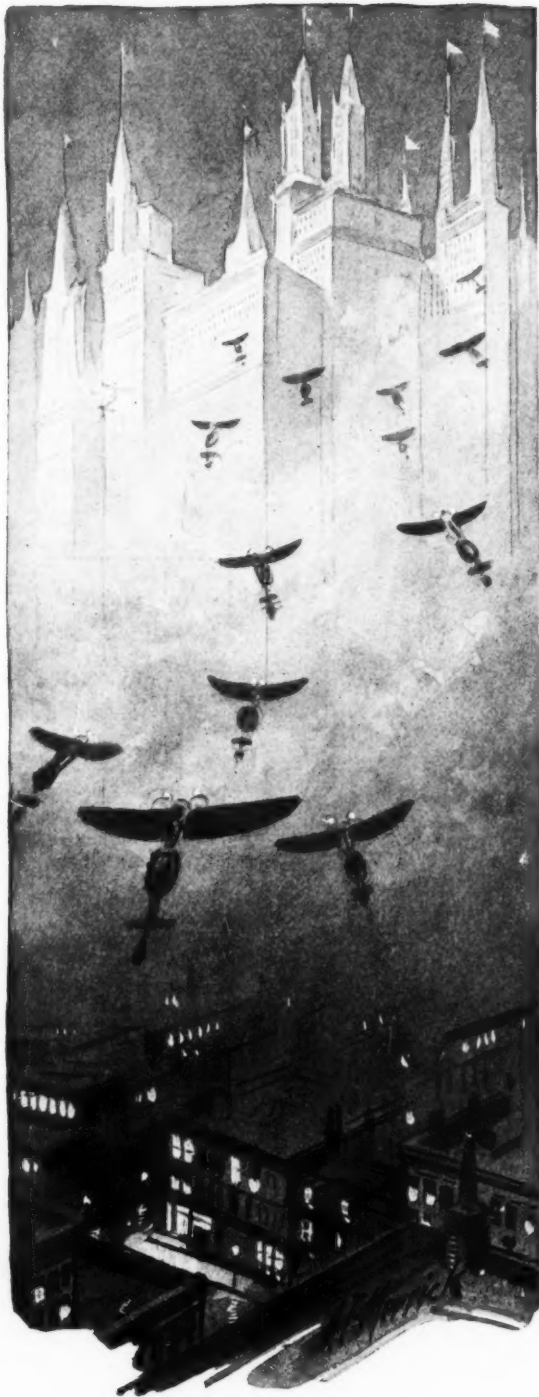
He (*magnanimously*): I musta forgotta. (*Taking her in his arms*): Chopsui.

(CURTAIN.)

Quinci Kilbi.

Scots Who Collected

ON November first, Ambassador Reid expounded to the members of the Philosophical Institution of Edinburgh the great debt owed by this country to the man from Scotland. Reports of his speech, so far as they have yet appeared, indicate that he omitted to treat of the efforts of our Scots to collect what was due them. He should not have left out that side. There are some wonderful items that belong in it—A. Carnegie \$400,000,000; John S. Kennedy, \$70,000,000, and so on, a long and impressive list. We would like to see it in full, and learn whether there will be a balance due the Scots or the contrary.



"GOING UPTOWN"



We Are Constantly in Receipt of Important Letters Which Are Too Long for Our Limited Space. Brevity is Absolutely Essential to Publication

Taxpayers and Salaries

MR. EDITOR:

"The School Teacher in Politics" appearing in the current number obviously intends to be fair, but leaves unanswered the vital question which you put, viz., "Where would the taxpayers come out if the teachers and the policemen and the firemen could send up to Albany and say, 'Raise our pay and all of us, men folks and women folks and all our friends that we can get, will vote to keep you in office?'"

The answer is that the taxpayers would come out just where a majority of taxpayers should decide they wanted to come out. And why not? We are all taxpayers and parties to a covenant under which we have arranged to have the majority settle for us such questions and all other governmental problems. In general they are decided wisely and well—at least greater progress toward the right has been made and is being made under the democratic principle of majority rule than any other form of government.

It is still preferable to count noses rather than determine a course of action by the number and power of guns. The old notion that Heaven is on the side of the heaviest artillery is being translated in more peaceful terms.

Yours truly,

HENRY C. LIPPINCOTT.

PHILADELPHIA,

November 29, 1911.

It had not occurred to us that the question of the teachers' salaries might be settled with artillery.

It is some distance from the taxpayer to the legislator. An organized body of paid workers have the taxpayers at a disadvantage. Their interest is large. The individual taxpayer's interest is small. The taxpayer would rather pay than think. It is cheaper. What do you think, for example, of the present movement to add fifty millions a year to the Civil War pensions? Interested persons, pension attorneys chiefly, are driving it on. Will the taxpayer ever really have a chance to record his will on that question?—THE EDITORS.

Sure It Is

(Referring to an article published in our issue of November 23.)

EDITOR OF LIFE:

I am somewhat surprised that a person so highly intellectual as E. O. J. should have trouble in distinguishing between a fish and a fruit. *Materia medica* is quite untamable and will not live in captivity, while *pharmacopœia* can be seen almost any night a little to the right and lower in the sky than the big dipper. E. O. J. says that authorities differ. Well, so do *materia medica* and *pharmacopœia*. Politically, *materia medica* is affiliated with the insurgent branch of dramatists, while on the other hand, *pharmacopœia*, when attacked, protects itself by giving off an offensive odor.

Yours very truly,

LIGHT J. SHARP.

CHICAGO,

November 23, 1911.

Historical

TO THE EDITOR OF LIFE:

DEAR SIR.—I just notice an historical error in your Chicago number of LIFE. On page 844 you say that Emperor Conrad III. besieged "Munich." Never, since its foundation in 1158 by Henry the Lion, was Munich besieged by an army; only once it surrendered voluntarily to Emperor Napoleon and 30,000 Bavarians followed him into Russia.

Your story, however, is correct, but does apply to the city of *Weinsberg*, which had been besieged by Conrad III. and who allowed the women to take away with them all they could carry. Believe me, dear sir,

Very truly yours,

MAX DIENER, JR.

NEW YORK,

November 17, 1911.

Why Recall It?

LIFE PUBLISHING COMPANY:

GENTLEMEN.—I have your circular calling my attention to the fact that my subscription to your periodical expires December 15 and suggesting a renewal.

In renewing my subscription to your

paper a year ago, I think I criticized your editorial before election, in which you went far enough into politics to advise the election of one John A. Dix as Governor, who was not so well known then as he is now. There are so many good things in your paper that I, of course, overlooked that, but have expected by this time at least another editorial on the same subject, telling what you really think of the administration of the Governor and which I think would be satisfactory reading to men like myself who did not vote for him, even though I had the aid of such advice as your editorial column affords.

Yours very truly,

GEORGE F. THOMPSON.

November 21, 1911.

We feel that our correspondent shows a want of delicacy in referring to our support of John A. Dix. Looking back on Mr. Dix's gubernatorial career we think now he might have made a better record as a church warden or in business where one is not called upon to make decisions. Still there were other reasons than his merits for supporting him.—THE EDITORS.

Yes, An Oversight

TO THE EDITOR OF LIFE:

DEAR SIR.—Your paper is, of course, a never-ending source of joy and gladness to the weary soul, but in your recent Boston issue I was sadly grieved by a very noticeable omission. I was a resident of that haven of beans and brains but one too short year, and yet who that has tarried there but a single night could fail to miss the ever-present green felt bag from the LIFE of October 19? As a receptacle for books and verses, lunch and rubbers, what can compare with it? No missionary of Timbuctoo was ever more intimately associated with his hymn book than your true Bostonian with his green bag.

Hoping you will discover some way of appeasing its wounded feeling, I am, Very truly yours,

MARY LOUISE NOE.

P. S.—Don't you think you might have rubbed it into 'em on their "Private Way, Dangerous Passing" signs?

GREENCASTLE, IND.,

November 15, 1911.

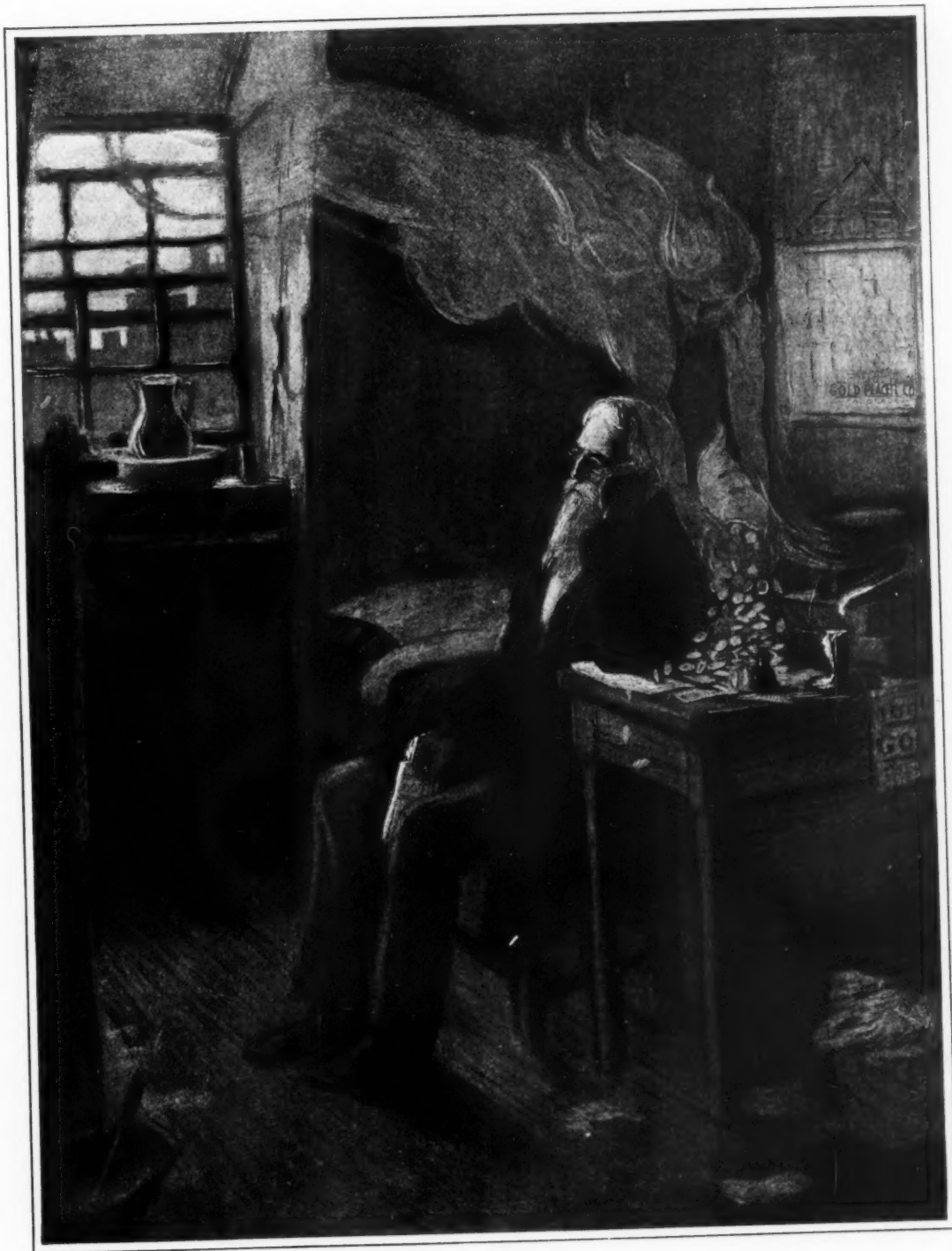
DEAR LIFE:

You have omitted a tribute: "LIFE is a combination of heterogeneous changes, simultaneous and successive," in correspondence with external coexistences and sequences."—Herbert Spencer.

Cordially yours,

FRANCIS R. CHANDLER.

HOUSTON, TEXAS.



THE PROMOTER



Oil in Stock

Robert Henri, the eminent New York painter, was talking about those millionaires who buy, merely to show off, doubtful "old masters" at fabulous prices.

"Their knowledge of art," Mr. Henri said, "is about equal to that of the sausage manufacturer who said to Whistler:

"What would you charge to do me in oil?"

"Ten thousand," said Whistler promptly.

"But suppose I furnish the oil?" said the millionaire."—*Dallas News*.

All On a Sunday Morning

MRS. DE STYLE: Marie, I shall take one of the children to church with me.

THE MAID: Yes'm.

MRS. DE STYLE: Which one will go best with my new purple gown?

—*Boston Transcript*.



MEDICAL TREATMENT

"WARM EXTERNAL APPLICATIONS"

A Serious Affair

"Faith," said the policeman, examining the broken window, "this is more sayrious thin Oi thought it was! It's broke on both soides!"

—*Christian Register*.

All Clean

"Madam, can I sell you a vacuum-cleaner?"

"No, sir; we haven't got any vacuums in this house that need cleaning."

—*Chicago Tribune*.

The First Requisite

"Are you interested in the recall?"

"Not yet," replied the habitual candidate. "What I am interested in is a means of getting somewhere in the first place."—*Washington Star*

RICH MAN: Would you love my daughter just as much if she had no money?

SUITOR: Why, certainly!

RICH MAN: That's sufficient. I don't want any idiots in this family.

—*Chicago News*.

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"The best way to keep good acts in memory is to refresh them."

She won't forget you if you have paid her the compliment of giving her the candy that's famed for its purity—

Belle Mead Sweets

Chocolates and Bon Bons.

They are the token of finest appreciation. The very name suggests all of excellence that can be found in candy. Made of the purest chocolate, sugar, cream, fruits, nuts and butter, with no glucose or artificial coloring matter to lessen the goodness of the cream centers.

They are made in the cleanest candy kitchen in the world.

Sold in dainty sealed boxes, 50c., \$1.00, \$1.25, \$1.50, \$2.00, \$2.50 at the better drug stores.

BELLE MEAD SWEETS, 81 West End Ave., Trenton, N. J.



Brooks Brothers, CLOTHING, Gentlemen's Furnishing Goods,

Christmas Suggestions—

Automobile Trunks, Luncheon Baskets,
Fur Garments, Steamer Rugs,
Dressing Gowns, Breakfast Jackets,
Umbrellas and Walking Sticks.
Fitted Bags and Dressing Cases.
Angora and Shetland Garments.

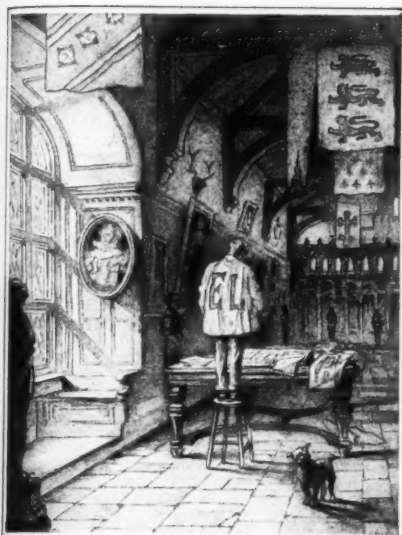
A recent importation contains many novelties from the West End London Shops.

Illustrated Christmas Catalogue upon request.

BROADWAY, Cor. TWENTY-SECOND ST., NEW YORK

Cutting an Acquaintance

George Selwyn, happening to be at Bath when it was nearly empty, was induced, for the mere purpose of killing time, to cultivate the acquaintance of an elderly gentleman he was in the habit of meeting at the Rooms. In the height of the following season, Selwyn encountered his old associate in St. James's street. He endeavored to pass unnoticed, but in vain. "What! don't you recollect me?" exclaimed the cuttee. "I recollect you perfectly," replied Selwyn; "and when I next go to Bath I shall be most happy to become acquainted with you again."



PANDORA'S BOX

It glows with a warm and smiling humor, a story that will keep one reading right along from the first page to the last, possessing a certain radiance and wholesomeness difficult to describe.

New York Times.

A refreshingly original story, told with great skill, is "Pandora's Box."

Brooklyn Eagle.

By JOHN AMES MITCHELL

Author of "Amos Judd," "The Pines of Lory," etc.
Editor of *Life*.

Four illustrations by the author. \$1.30 net; prepaid \$1.42

FREDERICK A. STOKES COMPANY
Publishers New York

Gillette Pocket
Edition No. 500.
Price, \$5.00.



This Christmas, Give HIM a Gillette Safety Razor

GIVE your men friends something practical—something they will value.

The GILLETTE makes a splendid Christmas present—simple, useful, lasting, sensible. The traveler, the motorist, the college man, the young man just reaching the shaving age, or the man who shaves at home—all will welcome such a gift and enjoy its use every day of the year.

No matter what walk of life your friends may be in, you can easily select a GILLETTE to suit their tastes and requirements.

The GILLETTE can be had in various styles from \$5.00 up to \$50.00—two of which are shown here.

THE MATCHLESS GILLETTE BLADES have made the GILLETTE SAFETY RAZOR the world's standard. These blades are on sale everywhere.

To your men friends who already use the GILLETTE, why not make a gift of blades, a half dozen or a dozen packets—6 blades (12 shaving edges), 50 cents—nickel plated box of 12 blades (24 shaving edges), \$1.00.

If your dealer does not carry the GILLETTE line send us his name and we'll mail you catalog.

NO STROPPING - NO HONING



GILLETTE SALES COMPANY

48 West Second Street Boston, Mass.

"If it's a Gillette—it's The Safety Razor."



Gillette
Combination
Set, No. 00—Triple
Plated Razor, Soap and
Brush in Cases, 2 Blade
Boxes, Velvet-lined Morocco Case.
Price, \$6.50.

Why Tom Lost His Job

The afternoon of the big game between the Giants and the Athletics, Tom, entering the office, found a note from his employer, Mr. Soandso:

"I am going out—shall return at six-fifteen."

Tom left a note:

"I am going out, too; but you'll never know it, Old Glue-foot, for I shall return at six-fourteen."

But Tom got caught in a street-car block and Mr. Soandso didn't.—*Success*.

Our Ungrammatical Waiters

VISITOR: After reading so much about Boston culture I was surprised to hear one of your waiters repeatedly end a sentence with a preposition.

HUBBITE: Indeed! What was the sentence?

VISITOR: "Plate of beans with!"

—*Boston Transcript*.

HOWARD: Miss Farnham paints.

COWARD: Houses, pictures or face?



december thirty-first
is all right—
but how 'bout
january one

go as far as you like
but come back via
the

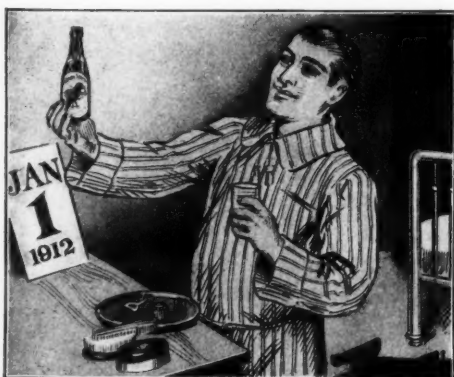
RED RAVEN

route

main line to health

clears the head
scrapes the tongue
sweetens the breath
and puts you right for
1912

splits, everywhere 15c



TRADE MARK
EVERSTICK
NEARLY INVISIBLE RUBBERS

None genuine without **THIS** cord.

Are a preventative of sickness. Though they save doctors' bills, physicians everywhere not only recommend them but wear them. They not only protect your health, affording comfort, but add about double the life to your shoes, by protecting the sole.

EVERYBODY NEEDS EVERSTICKS.
Always for sale where good shoes are sold.
ACCEPT NO SUBSTITUTES.

THE ADAMS & FORD CO. CLEVELAND, O.

Christopher Columbus

Probably few people have been more successful in the discovering line than Christopher Columbus. Living as he did in a day when a great many things were still in an undiscovered state, the horizon was filled with golden opportunities for a man possessed of Mr. C.'s pluck and ambition. His life at first was filled with rebuffs and disappointments, but at last he grew to be a man of importance in his own profession and the people who wanted anything discovered would always bring it to him rather than take it elsewhere.

And yet the life of Columbus was a stormy one. Though he discovered a continent wherein a millionaire attracts no attention, he himself was very poor.

Though he rescued from barbarism a broad and beautiful land in whose metropolis the theft of less than half a million of dollars is regarded as petty larceny, Chris himself often went to bed hungry.

Is it not singular that the gray-eyed and gentle Columbus should have added a hemisphere to the history of our globe, a hemisphere, too, where pie is a common thing, not only on Sunday, but throughout the week, and yet that he should have gone down to his grave pie-less!

Such is the history of progress in all ages and in all lines of thought and investigation. Such is the meagre reward of the pioneer in new fields of action.

I presume that America to-day has a larger pie area than any other land in which the Cockney English language is spoken.

Right here, where millions of native-born Americans dwell, many of whom are ashamed of the fact that they were born here and which shame is entirely mutual between the Goddess of Liberty and themselves, we have a style of pie that no other land can boast of.

From the bleak and acid dried apple pie of Maine to the irrigated mince pie of the blue Pacific, all along down the long line of igneous, volcanic and stratified pie, America, the land of the freedom bird with the high instep to his nose, leads the world.

Other lands may point with undissembled pride to their polygamy and their cholera, but we reckon not. Our polygamy here is still in its infancy and our leprosy has had the disadvantage of a cold, backward spring, but look at our pie.

Throughout a long and disastrous war, sometimes referred to as a fratricidal war, during which this fair land was drenched in blood, and also during which aforesaid war numerous frightful blunders were made which are fast coming to the surface—through the courtesy of participants in said war who have patiently waited for those who blundered to die off, and now admit that said participants who are dead did blunder exceedingly throughout all this long and deadly struggle for the supremacy of liberty and right—as I was about to say when my mind began to wobble, the

Intensive buying

NO man of sense would buy at the market rate per acre for fertile ground, a hundred acres of ground, half of which was constitutionally unproductive.

Yet many a man, of good business judgment in other directions, will purchase advertising space on the basis of bulk circulation, ignoring the waste places

—and the bigger the bulk the poorer business judgment is such a purchase.

The only way to buy space is by "circulation good-will." "Circulation good-will" is that portion of circulation—as distinguished from the total—which has the mind and the means to buy.

A real estate advertiser, just as an example, should want to know what proportion of the people he is approaching is temperamentally and financially constituted to be influenced by his argument.

He should insist on being shown where a magazine's readers live, what their condition in life, etc., before spending a cent to reach them

—and so should any advertiser.

Collier's will give this information, in compact and authentic form, demonstrating conclusively Collier's "circulation good-will" toward any commodity.

Collier's circulation analysis is at the disposal of advertisers and agents.

T. L. Patterson
Manager Advertising Department



Collier's

THE NATIONAL WEEKLY

416 WEST 13TH ST., NEW YORK

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Address

American pie has shown forth resplendent in the full glare of a noonday sun or beneath the pale green of the electric light, and she stands forth proudly today with her undying loyalty to dyspepsia untrammelled and her deep and deadly gastric antipathy still fiercely burning in her breast.

That is the proud history of American pie. Powers, principalities, kingdoms and hand-made dynasties may crumble, but the republican form of pie does not crumble.

Tyranny may totter on its throne, but the American pie does not totter. Not a tot. No foreign threat has even been able to make our common chicken pie quail. I do not say this because it is smart; I simply say it to fill up.

But would it not do Columbus good to come among us to-day and look over our free institutions? Would it not please him to ride over this continent which has been rescued by his presence of mind from the thralldom of barbarism and forked over to the genial and refining influences of prohibition and pie?

America fills no mean niche in the great history of nations, and if you listen carefully for a few moments you will hear some American, with his mouth full of pie, make that remark. The American is always frank and perfectly free to state that no other country can approach this one. We allow no little two-for-a-quarter monarchy to excel us



In tobaccos as with everything "quality commands its price". For

PHILIP MORRIS
English Mixture and Cut Plug

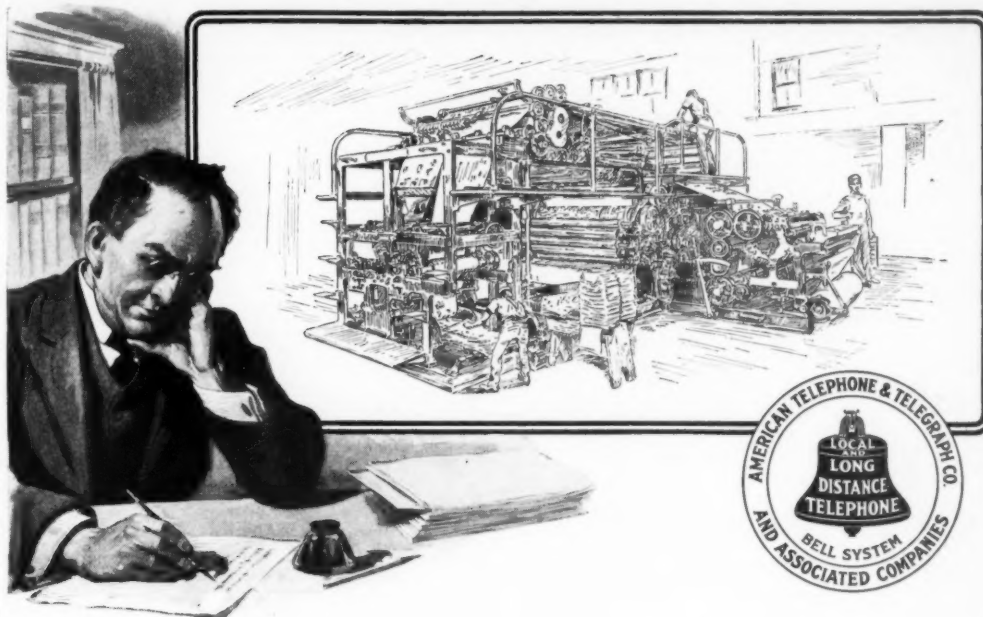
you pay \$2.00 the pound, in 25c, 50c and \$1.00 tins. It's worth that—and more. The English idea has been "Americanized"—you get tobacco perfection without paying import duty.

If your dealer does not stock these tobaccos send us his name and address with 25c. for trial 2 oz. tin of either brand.

PHILIP MORRIS & CO., Ltd.
402 West Broadway New York

DR. GIVENS' SANITARIUM

For Nervous and mild Mental diseases. Has separate cottages for Alcohol and Drug patients. Address DR. GIVENS, Stamford, Conn.



For Universal Service

The Press and the Bell System

The power of the individual writer is multiplied by the printing press. In the same way the power of the individual telephone is multiplied by the Bell system. In both cases, increased usefulness comes from progress towards universal service.

By means of the press the knowledge and thoughts of writers are spread throughout the land, maintaining among all the people the common language and the mutual understanding which makes for national co-operation.

By means of the Bell system, each individual telephone becomes connectable

with every other telephone and each unit in the nation is given a personal membership in the most highly developed system of communication that the world has ever seen.

The press prepares people for co-operation; the Bell telephone system enables them to really co-operate. The press educates people separately; the telephone enables them to act upon their mutual knowledge immediately and at any distance.

By co-operation with telegraph and cable systems, universal service for communication is being made international.

**AMERICAN TELEPHONE AND TELEGRAPH COMPANY
AND ASSOCIATED COMPANIES**

One Policy

One System

Universal Service

in the size of our failures or in the calm and self-poised deliberation with which we erect a monument to the glory of a worthy citizen who is dead and therefore politically useless.

The careless student of the career of Columbus will find much in these lines that he has not yet seen. He will realize when he comes to read this little sketch the pains and the trouble and the research necessary before such an article on the life and work of Columbus

could be written, and he will thank me for it; but it is not for that that I have done it. It is a pleasure for me to hunt up and arrange historical and biographical data in a pleasing form for the student and savant. I am only too glad to please and gratify the student and the savant. I was that way myself once and I know how to sympathize with them.

P. S.—I neglected to state that Columbus was a married man. Still, he did not murmur or repine.—Bill Nye.

OUR FOOLISH CONTEMPORARIES



Time-Tables

I am up in astronomicals, and in figures
neat and clerical
The orbits of the planets I've reduced
to the numerical,
The paths of all the comets and the
other bodies spherical—
It's really just as simple as can
be.

I can figure to a parasang by methods
mathematical
The route of any hoplite who has made
a march grammatical,
And stopped till "Ho Clearchus" passed
a few remarks emphatical—
There's nothing any easier for
me.

But a minus logarithm is a model of
lucidity,
The nebular hypothesis, a bit of mere
vapidly,
Incapable of causing me a jot of the
timidity

I feel for railway-folders of the
day.

Though "Central Time" and "Eastern
Time" mean something, unde-
niable,

And reading up in place of down is
never justifiable,

And type that's black and light-faced is
essential, still, I'm liable

To board a train that goes the
other way.

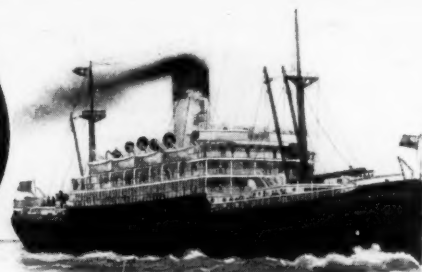
As to modern railway-folders, I admit
an inability

For grasping why the data which I'm
seeking with agility

Are always contradicted and reduced to
mere futility

By microscopic foot-notes down
below.

For "making close connections" I con-
fess an incapacity,



Along the Coast on Southern Seas

A Delightful Trip on

SOUTHERN PACIFIC STEAMSHIPS

Between

NEW YORK AND NEW ORLEANS

Suites, Staterooms, Baths, Promenade Decks.

Library and Smoking Rooms.

Berths and Meals on ships included.

Choice of One Way Rail.

Interesting Literature yours for the asking.

L. H. NUTTING, G. P. A., 366, 1158 or 1 Broadway, New York



SURBRUG'S ARCADIA MIXTURE

The Tobaccos are all aged. Age improves
flavor; adds mildness; prevents biting. In
the blending, seven different tobaccos are
used. Surbrug's "Arcadia" is in a class by
itself—nothing so rich in flavor—so exhilarat-
ing in quality. A mild stimulant.

At Your Dealers.

SEND 10 CENTS for sample which will convince.

THE SURBRUG COMPANY

204 Broadway

New York

A folder's "A and P.M.'s" only foster
my pugnacity,
And though perhaps I'm lacking in ap-
parent perspicacity,

I never find the thing I want to
know.

—F. H. P. in *Century Magazine*.

Why They Were There

"I am here, gentlemen," explained
the pickpocket to his fellow prisoners,
"as the result of a moment of abstrac-
tion."

"And I," said the incendiary, "be-
cause of an unfortunate habit of mak-
ing light of things."

"And I," said the forger, "on ac-
count of a simple desire to make a name
for myself."

"And I," added the burglar, "through
nothing but taking advantage of an
opening which offered in a large mer-
cantile establishment."—*New York Call*.

A Hard Job

"What is Billy Hardatit doing these
days?" asked Smithers.

"Oh, he's working his son's way
through college," said little Binks.

—*Harper's Weekly*.

THE American lady, with the inevita-
ble blue veil flying from her headgear,
rushed breathlessly up to a guide in the
Vatican. "Can you tell me—have I
seen the Pantheon?" she panted.

"Surely madame must know that bet-
ter than I," was the astonished reply,
which brought another swift question,
"Has it a hole in it?" The admission
that it had a hole elicited a quick sigh
of gratitude. "Then," spake the prod-
uct of the Great Republic, closing her
Baedeker with a bang, "I reckon I'm
through with Italy."—*Sporting Times*.

Caroni Bitters—One (1) pony glass before meals. Best
Tonic and Appetizer. No home without it.
Oct. C. Blache & Co., 78 Broad St., N. Y., Gen'l Distrib.

Does 50 Years' Experience

in the skillful distillation of

HUNTER BALTIMORE RYE

MEAN ANYTHING TO YOU?

It has brought this finest product of Maryland's famous
distilleries up to the highest standard of perfection

THE AMERICAN GENTLEMAN'S WHISKEY

Sold at all first-class cafes and by jobbers. WM. LANAHAHAN & SON, Baltimore, Md.



A Saucy Lawyer

James T. Brown of Greensburg, Ind., a smart and saucy lawyer, was once employed to defend a case before the Circuit Court of his State. The judge was not very learned in technicalities, knew but little Latin and much less Greek. The jury was taken from the country, ordinary farmers. The plaintiff's counsel had opened. Brown rose and spoke two hours in the highest possible style, soaring aloft, repeating Latin and translating Greek, using all the technical terms he could bring to the end of his tongue. The jury sat with their mouths open, the judge looked on with amazement, and the lawyers laughed aloud. Brown closed; the case was submitted to the jury without one word of reply. Verdict in the box against Brown; motion for a new trial. In the morning Brown rose and bowed to the Court:

"May it please Your Honor, I humbly rise this morning to move for a new trial, not on my own account; I richly deserve the verdict, but on behalf of my client, who is an innocent party in this matter. On yesterday I gave wings to my imagination and rose above the stars in a blaze of glory. I saw at the time it was all Greek and turkey-tracks to you and the jury. This morning I feel humble, and I promise the Court, if they will grant me a new trial, I will bring myself down to the comprehension of the court and jury."

THE JUDGE: "Motion overruled, and a fine of five dollars against Mr. Brown for contempt of court."

"For what?"

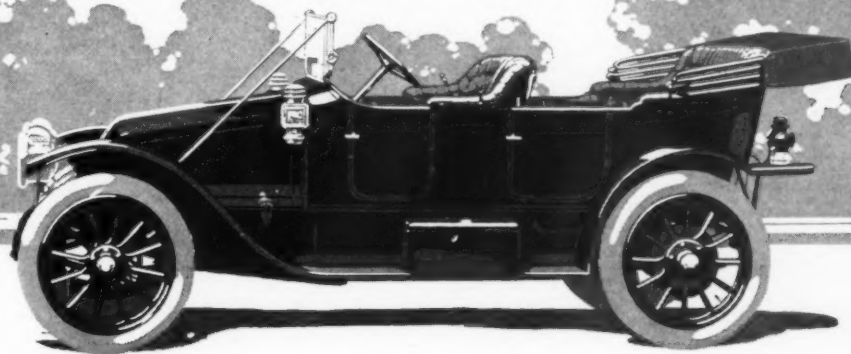
"For insinuating that this Court don't

White Rock



The Most Popular Water

Franklin



Franklin Model D
"The Car Beautiful"
"6-38" \$3500

Embodying to the utmost Franklin quality and Franklin beauty of design.

The Franklin is the standard for riding comfort. Tire service is another feature.

We have a tabulated report from many owners showing absolute freedom from tire blow-outs, together with actual mileage obtained, which we will mail on request.

Write for our new catalogue

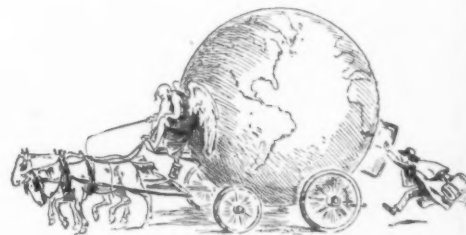
FRANKLIN AUTOMOBILE COMPANY
Syracuse, N. Y.

know Latin and Greek from turkey-tracks."

"I shall not appeal from that decision. Your Honor has comprehended me this time."

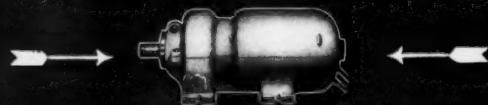
A Full House

"What plan," said an actor to another, "shall I adopt to fill the house at my benefit?" "Invite your creditors," was the surly reply.



"ALL THE WORLD'S A STAGE"

FOR YOUR NEW CAR



GRAY & DAVIS LIGHTING DYNAMO SYSTEM

Ask Your Dealer to Furnish This Dynamo With Your New Car

The old-fashioned gas lamp is out of date. All the best cars are now lighted by electricity. The Gray & Davis Lighting Dynamo lights all or part of your lamps, charges your batteries, operates power horn. You turn a switch on the dash—that's all. Weighs but 19½ lbs. Requires no attention. Works under all conditions. Independent of the battery.

This system is Standard Equipment on all **PEERLESS** cars where it is giving absolute satisfaction. It should be on **YOUR** car. Don't forget to tell your dealer to have the Gray & Davis Dynamo installed on your new car. Send for catalog.

See this Dynamo at the Shows

GRAY & DAVIS Manufacturers of **AUTOMOBILE LAMPS** **Boston, Mass.**

No. 55 Lansdowne Street



Life's

Winter Travel Number

Will be Out December 26th

Price Ten Cents
All News-stands

Why not send LIFE as a Christmas Present?

From George I. to George V.



MARTELL'S BRANDY

has known but One Quality---
The Best

BLUE AND SILVER LABEL

Messrs. Martell & Co. have been appointed
to supply Brandy to the House of Lords

HOUSE EST. 1715

Sole Agents:
G. S. NICHOLAS & CO.
New York



"GEE WHIZ! WOMEN CERTAINLY DOES KEEP A MAN
GUESSING"

NEVER-NEVER-LAND KENNELS

Miss Mary Winthrop, Owner

French Bull Dogs

Puppies and Grown Dogs FOR SALE. From only Registered and Blue-Ribbon Stock.

SHELTER ISLAND HEIGHTS,
N. Y.

Telephone, 47 Shelter Island.



CH. CHARLEMANGE

Rhymed Reviews

The Texican

(By Dane Coolidge. A. C. McClurg & Co.)

P. Dalhart, glad to fight or sing
Or rope the most unruly cows,
Was paid by Crit, the Cattle King,
To steal a neighbor's mooley cows.

But do not wholly blame the lad
For what might seem frivolity,
For stealing cows was quite the fad
With Arizona's Quality,

And, having cast a loving eye—
This young and dashing Texican—
On Marcelina, sweet and shy,
A winsome little Mexican,

He felt the need of worldly pelf
To marry expeditiously
And kept some stolen cows himself,
Which Crit resented viciously.

Crit stole a beast from Dal,—alack!
He'd lost the bill of sale for it,
So when Dal stole the creature back
Crit popped him into jail for it.

The ills he bore, the foul abuse,
Would heat a calm Confucianist;
He raged around the calaboose
A ramping revolutionist.

CHRISTMAS

and all the year 'round the

"SWAN SAFETY"

FOUNT PEN



The
"Ladder
Feed"
Prevents
Flooding

The
"Screwdown Cap"
Prevents Leaking

The 14 Kt.
Gold Iridium
Pointed Pen Wears
For Years.

Prices \$2.50 up to \$50.00 at all
Stationers and Jewelers.
Illustrated list free on request.

MABIE, TODD & CO.

17 Maiden Lane The Makers 209 So. State St.
NEW YORK CHICAGO
LONDON PARIS BRUSSELS SYDNEY

UNDERGROUND

GARBAGE RECEIVER

NO FREEZING. NO LITTER. NO ODORS.
Opens with the foot; closes itself. Clean and sanitary.
Sold direct from factory. Guaranteed. Circular free.
C. H. STEPHENSON, Mfr., 46 Farrar Street, Lynn, Mass.

The Cost of Purity exceeds all other Costs in Schlitz Brewing



We spend more on purity
—more time, more skill and
more money than on any
other cost in our brewing.

We sterilize every tub, vat,
tank—we scald every barrel—
every pipe and pump—every
time we use it.

We wash every bottle four times by machinery.

The air in which the beer is cooled is filtered.

Every bottle of Schlitz is sterilized, after it is
sealed, by a process invented by Pasteur.

Light starts decay even in pure beer. Dark glass
gives protection against light.

The Brown Bottle protects Schlitz purity from the
brewery to your glass.

If you knew what we know about beer, you
would say "Schlitz — Schlitz in Brown Bottles."

Order a case from your dealer today. See that crown or cork is branded "Schlitz"

The Beer That Made Milwaukee Famous

Yet, held in jail a weary while,
He learned to get his way therein;
Dispensing law in regal style
He thrashed the rogues that lay
therein.

In court it seemed that Crit, with base
Deceit, had near outwitted him,
When Marcelina proved his case—
Her evidence acquitted him.

A most immoral, moral tale,
Delightfully satirical,
Upon the head it hits the nail;
It's epical! it's lyrical!

Our Texican is quick to draw,
But never shoots a gun at all,
And comes to see that rotten law
Is healthier than none at all.

Arthur Guiterman.



Pure water is better than medicine
Nature's remedy is pure, sparkling water.

Londonderry

Mineral Water

comes from the very haunts of Nature. A water that springs brilliantly clear from rock-ribbed hills. With a fine cleansing quality that frees the system of impurities. Delightful as a table water, palatable, appetizing. And a royal blender. Sparkling (effervescent) in three table sizes. Still (plain) in half gallon bottles.

If you are so situated that you have difficulty in obtaining Londonderry locally, write to us and we will see that you are supplied at once.

LONDONDERRY LITHIA SPRING WATER CO., Nashua, N. H.

A Musical Duel

The following story is told of Mozart at the time when he was a pupil of Haydn: Haydn had challenged Mozart to compose a piece of music which he could not play at sight. Mozart accepted the banter, and a champagne supper was to be the forfeit. Everything being arranged between the two composers, Mozart took his pen and a sheet of paper, and in five minutes dashed off a piece of music, and, much to the surprise of Haydn, handed it to him, saying, "There is a piece of music which you cannot play, and I can; you are to give the first trial."

Haydn smiled contemptuously at the visionary presumption of his pupil, and placing the notes before him, struck the keys of the instrument. Surprised at its simplicity he dashed away till he reached the middle of the piece, when, stopping all at once, he exclaimed, "How's this, Mozart? How's this? Here my hands are stretched out to both ends of the piano, yet there is a middle key to be touched. Nobody can play such music—not even the composer himself."

Mozart smiled at the half-excited indignation and perplexity of the great master, and taking the seat he had quitted, struck the instrument with such an air of self-assurance that Haydn began to think himself duped. Running along the simple passages, he came to that part which his teacher had pronounced im-

possible to be played. Mozart, it must be remarked, was favored, or at least endowed, with an extremely long nose. Reaching the difficult passage, he stretched both hands to the extreme long ends of the piano, and, leaning forward, bobbed his nose against the middle key which nobody could play. Haydn burst into an immoderate fit of laughter, and after acknowledging he was beaten, he declared that Nature had endowed Mozart with a capacity for music which he had never before discovered.

—Spofford's Library of Wit and Humor.

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A Doctor's Opinion

Vivisection experiments when considered from a moral viewpoint are criminal, inasmuch as they involve the wanton and unnecessary torture of sentient, sensitive creatures. Looked at from a scientific and didactic point of view, vivisection experiments are not only useless, but much worse than useless, because cruel and misleading.

—J. W. Hodge, M.D.

Punctuation

"Father," asked eight-year-old Alice returning home from school, "are you good at punctuation?"

"Yes," replied the father.

"Well, tell me, please, how would you punctuate 'The wind blew a \$5 bill around the corner.'"

"Why, daughter, I would simply put a period at the end of the sentence."

"I wouldn't," said Alice mischievously, "I would make a dash after the \$5 bill."—*National Monthly*.

REAL bathrooms are scarce in the interior of India, as a lady who was traveling with her husband discovered, upon arriving at an out-of-the-way place one evening. The host, when showing them their room, said, pointing to a door: "The shower bath is there." Later the lady went into the bathroom, disrobed, and seeing before her just a tub and a tin mug and nothing more, began to investigate for the source of the "shower." Suddenly she heard a voice apparently in the ceiling say: "If mem-shib coming more this side I throwing water more proper!"—*Argonaut*.

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New Laws About Drinking Cups

In some States public drinking cups are now unlawful. In long journeys in Pullman cars the glasses are removed from the water tanks while the train passes through States where the glasses are unlawful, and put back when the train rolls into adjoining States where legislation is not yet so much advanced. Traveling west from Boston in a sleeping car one looks in vain for a glass to drink out of while the train continues in Massachusetts, but in the morning the train is in New York State and the glasses reappear.

Are not the health enthusiasts somewhat overzealous in this detail? Surely where the public cups are removed some available substitute for them should be provided. Individual cups are preferred by fastidious people, and are doubtless

safer to drink out of. But anybody of ordinary sense using ordinary care can drink out of a public cup with very little lip-contact with its rim, and as between a public cup which will hold water and no cup at all, almost everyone prefers the public cup.

In a sleeping car wash room there are running water and clean towels, and glasses may be washed before using. It looks absurd to see the drinking glasses removed from such places. Care of the

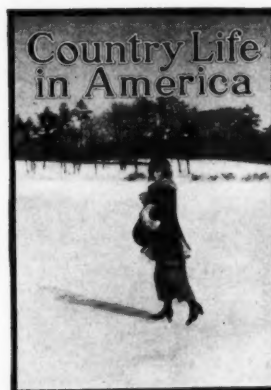
public health is enormously important, and is better provided for nowadays than ever before. The more reason for not carrying it to ridiculous extremes.

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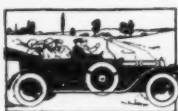
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Going Some

Mark Twain and Petroleum V. Nasby, says Donn Piatt, once dined with Eli Perkins at the latter's residence in New York. The stories told and the reminiscences brought out at that dinner would fill a small book.

After the last course, and after the ladies had withdrawn, the conversation turned upon horses. Finally Mr. Twain laid down his cigar and asked Perkins and Nasby if they had ever heard of a fast horse he (Mark) used to own in Nevada.

"I think not," said Nasby.

"Well, gentlemen," continued Mr. Twain, as he blew a smoke ring and watched it, "that was a fast horse. He was a very fast horse. But he was so tough bitted that I couldn't guide him with a bit at all."

"How did you guide him?" asked Eli.

"Well, gentlemen, I had to guide him with electricity. I had to have wire lines and had to keep a battery in the wagon all the time in order to stop him."

"Why didn't you stop him by hollering who-a?" asked Eli.

"Stop him by hollering who-a!" exclaimed Mr. Twain. "Why, I could not holler loud enough to make that horse hear me. He traveled so fast that no sound ever reached him from behind. He went faster than the sound, sir. Holler who-a and he'd be in the next town before the sound of your voice could reach the dashboard. 'Travel fast?' I should say he could. Why I once started from Virginia City for Meadow Creek right in front of one of the most dreadful rain storms we ever had on the Pacific Coast. Wind and rain? Why the wind blew eighty miles an hour and the

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rain fell in sheets. I drove right before that storm for three hours—just on the edge of that hurricane and rain for forty miles."

"Didn't you get drenched?"

"Drenched?" No, sir. Why, I tell you, I drove in front of that rainstorm. I could lean forward and let the sun shine on me, or lean backward and feel rain and catch hailstones. When the hurricane slacked up the horse slacked up, too, and when it blew faster I just said 'g-lk!' to the horse and touched the battery and away we went. Now, I don't want to lie about my horse, Mr. Perkins, and I don't ask you to believe what I say, but I tell you truthfully that when I got to Meadow Creek my linen duster was dry as powder."

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Natural Curiosity

For some hours the husband has sat in deep thought

At last the fond wife speaks:

"What in the world is on your mind?"

"I have just been wondering," he explains. "Just wondering."

"Wondering? About what?"

"Well, no sooner were we married than you induced me to stop smoking, swearing and taking an occasional nip. Then you got me to stop reading light literature. Then you made me realize my taste in music was low, and started me to symphony concerts instead of to common band ones. Then you got me to throw away all the pictures I had accumulated in my bachelor days. Then you had me go to a new tailor, and you bought my shirts and collars and ties yourself, so that they would not be the kind I had always worn. Then you made me grow a mustache and you made me have my hair cut differently. And one by one you weaned me away from my old

friends and had me cultivate new ones. Also you stopped my regular custom of spending every other Sunday with some of my relatives, until now I am on the merest speaking terms with my family. Also, through your suggestions, I have dropped poker, quit playing billiards and stopped bowling, abandoned my usual fishing trips, cut out the ball games, musical comedies and all that sort of thing. So I have just been wondering."

"Been wondering what, Harold?"

"Wondering, if I was so thoroughly

unsatisfactory in all those respects, what in the name of all that's human you found in me to love enough to marry me."

I BELIEVE marriages would in general be as happy, and often more so, if they were all made by the Lord Chancellor, upon a due consideration of the character and circumstances, without the parties having any choice in the matter.

—Samuel Johnson.

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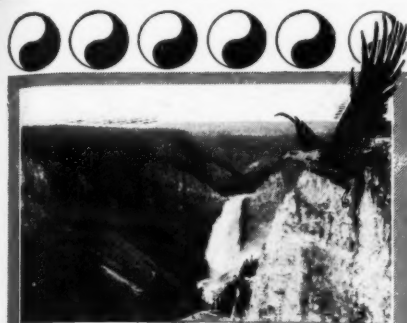
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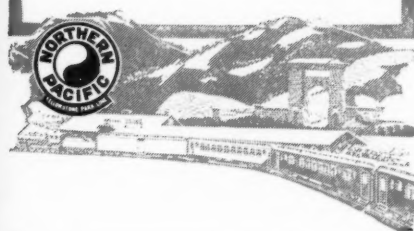
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His One Provision

The committee had called to suggest government by commission to Nero, and that eminent ruler listened attentively and smiled approvingly.

"It looks good to me," he said, "provided, of course, that I am the commission."

Whereupon the committee laughed diplomatically and withdrew.

—Cleveland Plain Dealer.

The Butterfly's Revenge

An ugly caterpillar once uplooking
To a humming-bird, in gorgeous colors
gleaming,
Thus said to him, her furry throat up-
crooking:
"Despise me not, though painful now
my seeming
In shape and guise and movement of
each feature,
And thou art such a bright, celestial
creature."

The rainbow birdling scorned to make
replying,
And gave the wretched insect's love its
dooming.
In grief and birth the poor grub writhed
as dying,
And soon a butterfly, in splendors
blooming,
Uprose from out the slough the proud
one hated,
In dazzling hues, with wings of won-
der mated.

The humming-bird, unconscious of this
changing,
Above a bush of roses red was hover-
ing,
When, lo! appeared our gay one in her
ranging.
The hummer, smit with love, himself
recovering,
Began to sigh a sweet and melting ditty,
And pleaded first for love, and then for
pity.

The butterfly said: "Vain thy suit and
urging;

As Rich in
Flavor
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Old
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Bottled in bond and aged in the
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It puts an
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For I remember well, though thou for-
gettest,
That when from lowliness I was emerg-
ing,
Thou spurnedst her on whom now thy
heart thou settest.
By thee, when low and homely, I was
scorned;
Now thee I scorn, with magic charms
adorned."
—Poetry of the Orient, by W. R. Alger.

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A seven-sheet calendar with drawings in color by C. Coles Phillips.

These inimitable, unique drawings of Mr. Phillips combine to make the most attractive calendar offered. Hung on heavy silk cord. Size 12 1-2 x 15 1-2. In mailing box. Price, \$2.00.



A seven-sheet calendar by Charles Dana Gibson. Front cover in color—a departure for Mr. Gibson. Size 15 1-2 x 12 1-2. In mailing box. Price, \$2.00.

Books Received

Aunt Hope's Kitchen Stove and the Girls Around It, by Lillian Clarkson West. (Stewart & Kidd Co., Cincinnati, Ohio. \$1.50.)

In Her Own Right, by John Reed Scott. (J. B. Lippincott Co., Philadelphia, Pa. \$1.25 net.)

Songs of Cy Warman. (By Rand-Avery Co., Boston, Mass. \$1.00.)

The Rose Door, by Estelle Baker. (Chas. H. Kerr & Company, Chicago, Ill.)

Tents of Trouble, by Damon Runyon. (Desmond Fitzgerald.)

The Revolt at Roskelley's, by William Caine. (G. P. Putnam's Sons. \$1.25 net.)

Backwoods Surgery and Medicine, by Chas. S. Moody, M.D. (Outing Publishing Co., 75 cents.)

The Science of Poetry and the Philosophy of Language, by Hudson Maxim. (Funk & Wagnalls Company. \$2.50.)

Anne Nelson, by Alice Turner Curtis. (R. F. Fenno & Co. \$1.25.)

The Blue Laven, by Loretto E. Kolle. (R. F. Fenno & Co. \$1.00.)

Rest Harrow, by Maurice Hewlett. (Charles Scribner's Sons. \$1.50.)

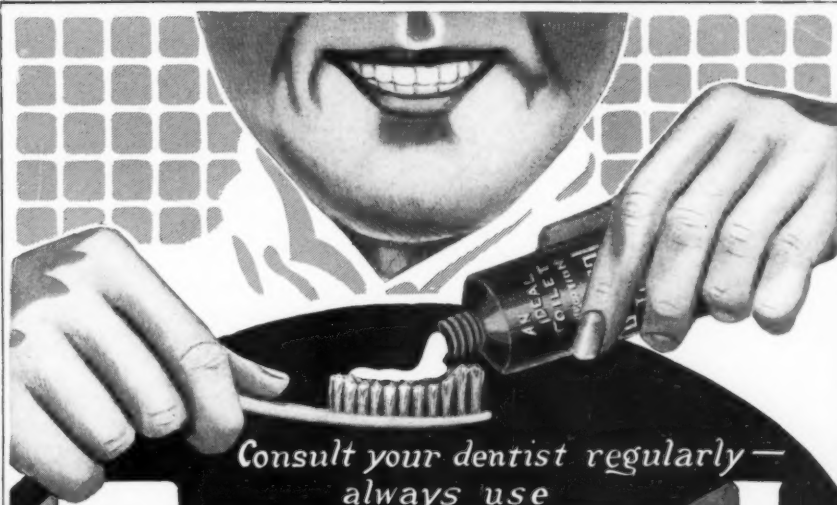
Deep in Piney Woods, by J. W. Church. (Thomas Y. Crowell & Co. \$1.20.)

Rhymes of Home, by Burges Johnson. (T. Y. Crowell & Co. \$1.00.)

A Christmas Carol, by Charles Dickens. (Geo. H. Doran Company. \$2.00.)

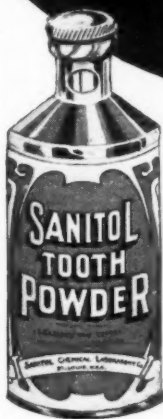
The Golden Spears, by Edmund Leamy. (Desmond Fitzgerald. \$1.00.)

The Harlequin Set, by Dion Clayton Calthrop. (John Lane Company. \$1.00.)



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SANITOL
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POWDER OR PASTE

Makes white, clean teeth —
a fresh, pure mouth



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Ruel Durkee, by George Waldo Browne. (Richard G. Badger, Boston, Mass. \$1.50.)

Lays of the Lakes, by John C. Wright. (R. G. Badger, Boston, Mass.)

Life Thrills, by Paul Eldridge. (R. G. Badger, Boston, Mass.)

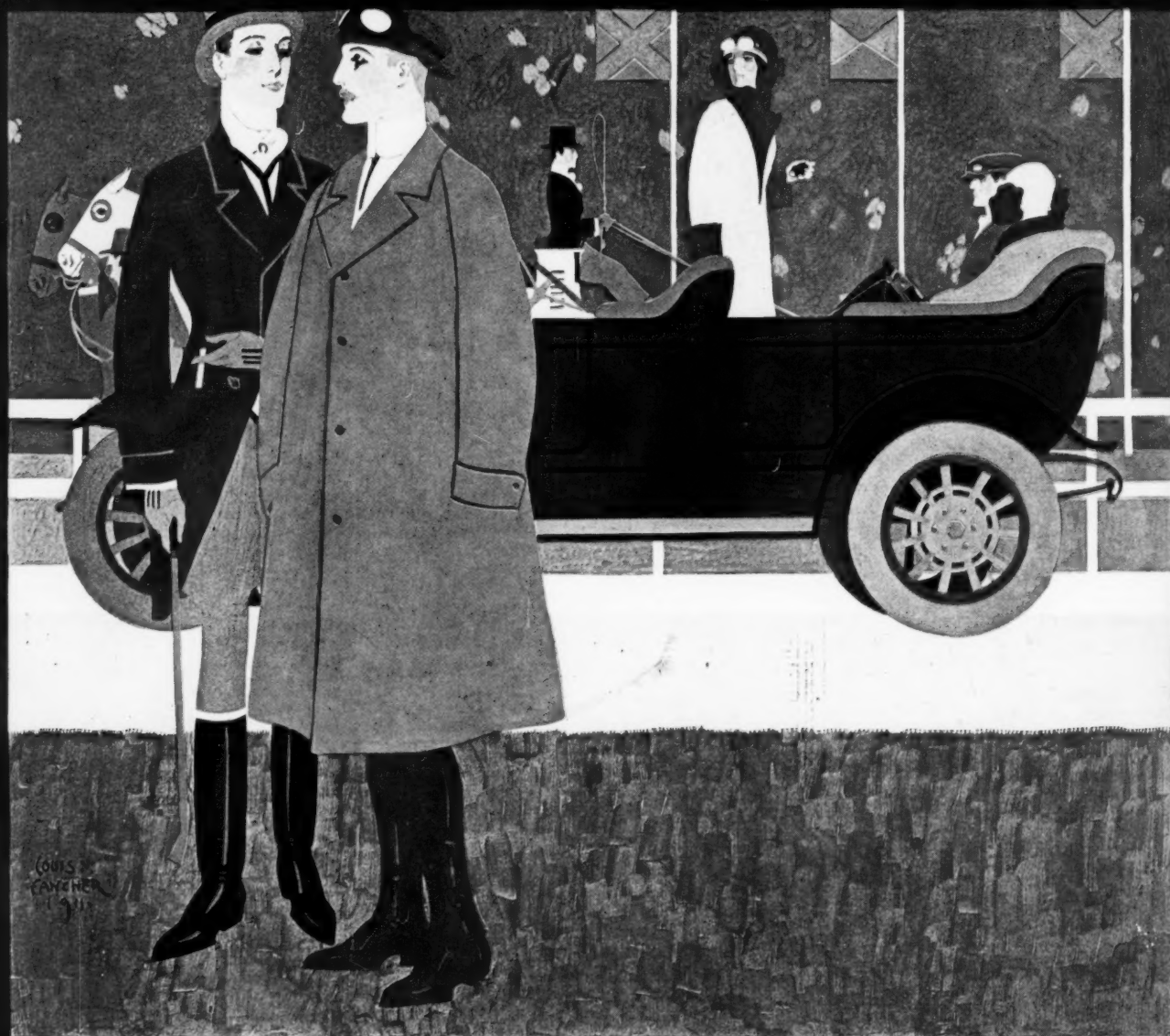
The Mahatma and the Hare, by H. Rider Haggard. (Henry Holt & Co. \$1.00.)

Embers, by George Middleton. (Henry Holt & Co. \$1.35.)



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